Inside

Tenant shuns eviction notice

Bradford Dow, the tenant at the city-owned Flanders mansion in Carmel, has an eviction notice hanging from his front door but he says he isn't leaving. At least, not until his new house is finished in Carmel Valley. He intends to appeal an unfavorable court ruling to buy time for the contractors to finish the house. Page 2.

Suspected arsonist freed

Carmel arson investigators have freed a Carmel man who they believe set at least two of the six recent fires of suspicious origin. The investigators released the man because they have no witnesses who could testify in court. Page 2.

Sewage agency chief ousted

Max R. Drewien, general manager of the Carmel Sanitary District for the past 11 years, was ousted from office Monday. He was accused of nepotism and mismanagement and told he would be terminated in 30 days. Pending an appeal, he is on leave without pay. Page 2.

Marriott size is halved

Developers of the Rancho Canada Marriott Lodge in Carmel Valley have slashed the number of rooms by more than half. The move is viewed as a way to gain support for the resort plan that appeared to be doomed by the Monterey County Board of Supervisors last month. Page 3.

Scope of annexation shrinks

Two of the four unincorporated neighbors next to Carmel have been excluded from annexation deliberations. But two others, Carmel Woods and Hatton Fields, still may be joined with the city. By the end of January, the Carmel City Council must call a special hearing to listen to the arguments pro and con from voters and landowners from the two neighborhoods. Page 3.

School trustee will retire

When her term expires next year, Carmel School Trustee Pamela Smith will not seek re-election. Of the five trustees questioned, only Mrs. Smith said she would bow out. The reason for the inquiry was a new state law that changed the date of school board elections. They customarily are conducted in March, but next year they will be in November, leaving trustees with an additional seven months to serve. Page 3.

Skiing on \$5 and \$10 a day

Skiing has become an expensive sport, but the Carmel Ski Club has a no-frills way to enjoy the slopes without going broke. The group members own a ski lodge that can sleep up to 40. You can get a bed for as little as \$3 a night. Page 6.

Ice cream 'da,' not stewardesses

Carmel attorney Don Freeman just returned from the Soviet Union. His report: Ice cream 'da,' airline stewardesses 'nyet.' Freeman said the desserts were delightful but the stews were fat. He also was ejected from a bookstore when he asked to buy a copy of the Soviet penal code. Page 14.

Globe-trotting golfer

At 82, George Salter of Carmel Valley is winning a numbers game. He wants to play golf in every world nation with a course. So far, he has played in 116 countries and, as he reckons it, there still are about seven to go. Page 17.



A Yuletide sing-along

•Lyrics to Saturday's big event are inside

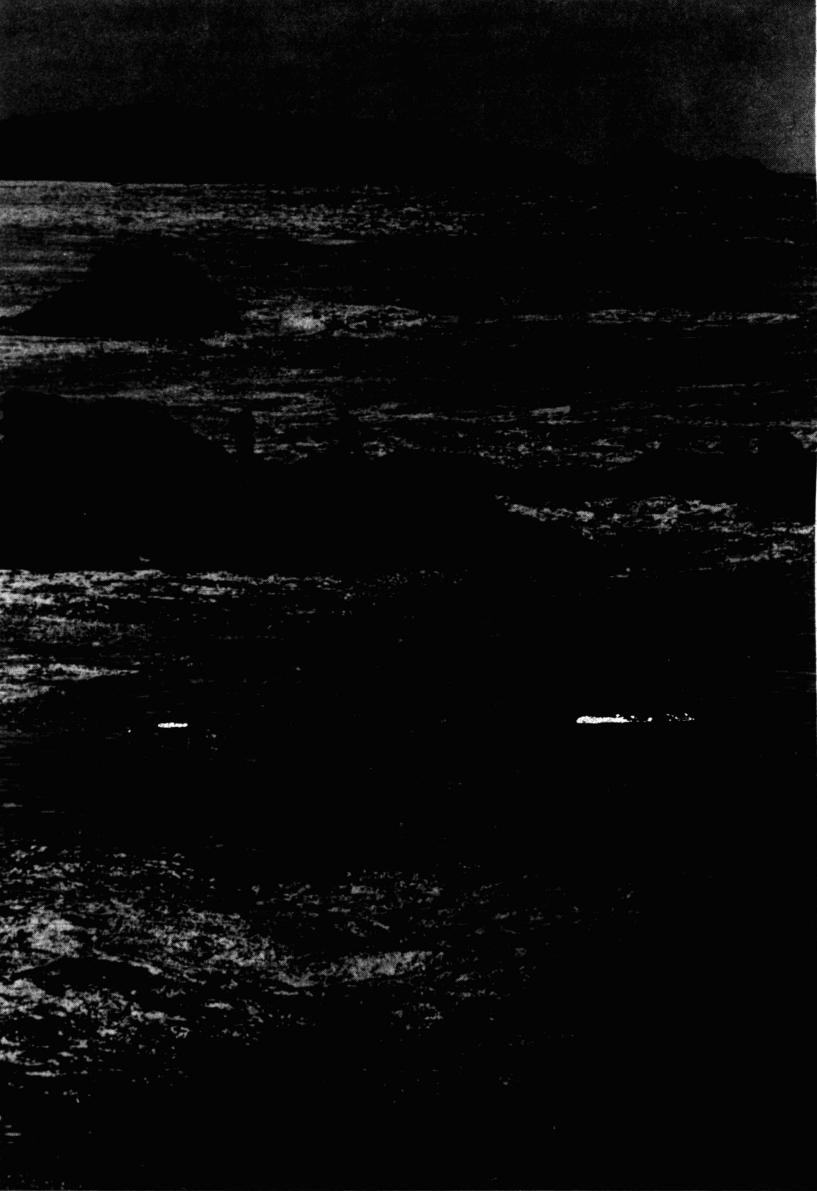
The Carmel Pine Cone

November 30, 1978

Two sections

25 cents

Anglers at Sunset



HEARTY FISHERMEN, cheeks ruddy from the stiff sea breeze, fence with the swirling tide and craggy rocks at Carmel Point. As sunset nears, the waters of Carmel Bay

take on a metallic sheen and Point Lobos broods in the distance. (Kirk McClelland photo)

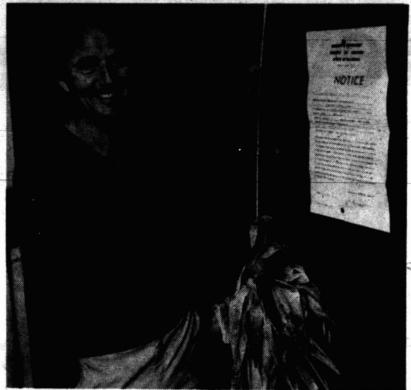
Flanders mansion tenant

Court-backed eviction notice unheeded by Dow

Bradford Dow has appealed the Oct. 18 ruling by a Monterey Superior Court judge that he must vacate the city-owned Flanders mansion.

The appeal was filed Nov. 20 in the First District Court of Appeals in San Francisco by Dow's attorney, Richard Wilsdon. It came just two days after the city tacked an eviction notice on the door of the mansion. The notice ordered Dow out of the house by 4 p.m. last Thursday. But Dow said last week that he won't be out until Christmas.

Superior Court Judge Ralph Drummond was scheduled to rule Tuesday afternoon if Dow could remain in the house until the appeal is heard. The appeal could take up to a year, according to Wilsdon. On Oct. 18, Drummond signed



STILL CHEERFUL despite the notice on his door, Flanders mansion tenant Bradford Dow has filed an appeal of his court-ordered eviction. Dow's attorney, Richard Wilsdon, said an appellate court decision could take up to a year. (Kirk McClelland photo)

an "intended decision" to return control of the Flanders house to the city. Dow was ordered to pay the city more than \$1,500 in back rent and legal fees.

Dow last stated that he wanted to remain in the house until Thanksgiving when his new home in Carmel Valley scheduled for completion. Due to construction delays, he now wants to stay until Christmas.

"In the scheme of things, an extra two or three weeks is not that big a deal. I just want enough time until the house is ready," Dow said in a telephone interview.

Three weeks ago, Wilsdon requested findings for Drummond's intended decision. The judgment for that decision was written by City Attorney Carmel George Brehmer at

Wilsdon filed an objection to the findings, requesting a hearing before Drummond. That hearing was denied.

"What I'm irate about is that the city is spending taxpayers' money on something that will probably end up as we wanted it anyway," Dow said. Dow estimated he already has spent more than \$1,000 in attorney fees. Drummond ordered Dow to pay \$750 for the city's legal expenses. The city had requested \$2,000. The fee to appeal the judge's decision cost an additional \$50, according to Wilsdon.

"It's an exercise in futility," commented Wilsdon.

Carmel filed suit against Dow after he refused to move out of the mansion

Drummond's request. Breh- when his lease expired. In mer also wrote the findings. 1975, the city approved a two-year lease for Dow. The \$400-a-month lease provided for three successive oneyear renewal options.

> Dow attempted to use an option to extend the lease. But the city declined to grant the request. Dow was told that the city had found a "municipal purpose" for the house. The house was to be used as a home for City Administrator Jack Collins and his family. It also would be used for public events such as city-sponsored parties four times each year.

> Asked when he plans to move into the mansion, Collins responded last week by saying, "I don't know. I haven't heard a thing."

> "I'm not packed," Dow said, "and I'm not moving

Trackdown of Carmel arsonist leads nowhere

Arson investigators have released an 18year-old man who they believe has set at least two of six fires of suspicious origin in the past month.

The unidentified man lives in Carmel and was questioned and released last week. Police have no witnesses so they cannot make an arrest, said Vern Allred, the assistant fire chief and city arson investigator. The six fires caused an

estimated \$5,000 in damage. "If we could get a witness to identify him as starting them, we'd call him back for more questioning. But right now, there's nothing we can do," Allred said. Witnesses spotted the man at the scene of two fires on Nov. 19. But none saw him set the blazes. Allred said. Police became suspicious when the suspect reported two of the fires to

The suspect became "quite put off and uncooperative," Allred said, when police asked him if he set the fires. He denied setting any of them. Allred and a police officer questioned the man at the Carmel Police Department on Sunday Nov. 19, less than 30 minutes after firemen put out four fires of suspicious origin.

The fires on Sunday were all within two blocks of each other. They occurred in Carmel's light commercial area north of the central business district. Three of the fires involved burning trash. One was a vehicle fire. All occurred between midnight and 1

Firemen also suspect the arsonist set one or two fires earlier this month. One of those fires, at the Galerie de Tours art gallery on Sixth and San Carlos, caused an estimated \$2,500 damage to a storage shed behind the gallery. No paintings were damaged.

This was the sequence of the fires:

• At 12:02 a.m., the man reported a fire in a parking lot trash container adjacent to the rear of Fritz Radio and TV on Fifth Avenue

between Mission and Junipero. The fire caused an estimated \$1,000 damage to a wood fence and shed in the area.

• At 12:48 a.m., the man also reported a fire in a trash bin in an indoor parking area behind the Horizon Inn. The fire caused an estimated \$500 damage to the trash receptacles.

• At 12:52 a.m., a fireman on the way to the scene of the Horizon Inn fire, spotted a vehicle fire in the parking lot of the Tradewinds Inn on the east side of Mission between Third and Fourth avenues. A cloth cover on a sports car was ignited causing an estimated \$1,000 damage to the car.

• At 12:59 a.m., police received an anonymous tip that stored rug material was burning in an indoor parking area at the Mission Court Apartments on the east side of Mission between Fourth and Fifth avenues. The fire caused an estimated \$100 in smoke damage.

Firemen have attempted to link the man with two other fires earlier in November. They are:

 A box of discarded books set ablaze outside the Carmel Masonic Temple on Lincoln and Seventh on Nov. 4. The late evening blaze was set at 11:20 p.m.

• The Galerie de Tours fire set Nov. 5 at 11:16 p.m. A Carmel police officer on patrol spotted the fire.

"We'll start going over the bones of past fires and see if any others tie in." Fire Chief Robert Updike said.

The department knows of no motive for the fires, Allred said. "There doesn't seem to be a motive, unless the guy likes burning garbage." Updike said.

Carmel has never carried an arson case to court, Allred said. There are seldom eyewitnesses. The investigations are expensive, time-consuming and most evidence is lost in the fire, Allred explained.

Promoted his son

Sewer chief Max Drewien ousted; charged with nepotism

EVIDENCE of nepotism and refusal to carry out agency policy has led to the ouster of Max R. Drewien, general manager of the Carmel Sanitary District.

Acting in a closed session Monday, the district board of directors gave Drewien 30-day notice of the firing. The vote was 3-2. Drewien, who receives \$26,016 a year, can appeal the decision. The board would hear his appeal.

Drewien, 59, has been a district employee for more than 30 years. His firing was opposed by two directors, Ted Weller and Jim Pruitt. Charlotte Hurst, Vernon Head and Ken McGinnis favored it. If upheld, Drewien's dismissal becomes effective Dec. 31. Drewien has been put on a leave of absence without

In a three-page resolution, the directors outlined their charges against Drewien. They said:

· Max P. Drewien, a district employee and the son of Drewien, was promoted although Drewien

had promosed the same promotion to another employee. Drewien reportedly told the board members he had to promote his son to avoid domestic problems with his wife.

 Drewien hired his son's father-in-law, Paul Ricketson, despite a district policy against nepotism.



MAX R. Drewien, general manager of the Carmel Sanitary District, has been put on leave without pay pending a hearing.

Ricketson is a sewer complying with the intent maintenance worker being trained by the district.

• Employee overtime policies were changed by Drewien without consulting with budget committee of the district board of directors.

· Drewien was responsible for a two-year delay in hiring a district engineer.

· An office secretary was not allowed to attend a bookkeeping course on agency time. Drewien refused to allow her to go despite a vote by the board of directors authorizing it.

The resolution of intent to fire also charged that Drewien hired employees before getting results of mandatory pre-employment physical examinations. It also said he had not advertised job vacancies before filling them.

The incidents show "a lack of administrative and management ability," the resolution said. Drewien has "caused dissension among district employees by not and spirit of the established ordinances and policies," it also said.

Drewien had no comment following the vote Monday. "I knew something was in the air since I got back from vacation," he did say. He returned in early November.

comment on the advice of no comment on the action. Donald Freeman, the attorney for the district. Drewien was hired by the District employees also have been instructed to say nothing about the matter, she added.

Weller, who voted in the minority on the dismissal

Mrs. Hurst would make no resolution, also said he had

district in October 1946 as a maintenance worker. He took a 16-month leave that ended in 1953. He was appointed general manager in December 1967.

Garbage company executive says other firms ignore city franchise

Outside firms are disregarding an exclusive garbage collection agreement that the John Roscelli Corp. has with Carmel, the company manager charged Monday.

James Carroll, manager of John Roscelli Corp., is scheduled to address the Carmel City Council next Monday on the issue. Other firms are illegally picking up refuse from some local businesses, claimed Carroll. Roscelli has the garbage collection franchise in the city. Roscelli collects garbage both in the residential and commercial districts.

Fewer than 1 per cent of the merchants have left Roscelli, but that could represent a growing trend that would force a collection fee hike, according to Councilman Mike Brown, a member of the Monterey County Garbage and Refuse District.

An amendment to the exclusive franchise agreement has been suggested by Richard B. Maxwell, an attorney for Roscelli. The amendment would specify that Roscelli would collect all garbage, ashes and refuse. The present contract refers only to garbage.

Carroll was scheduled to request the amendment at the Nov. 13 council meeting. He did not attend that session so the matter was postponed.

In February 1971 Roscelli signed a 10year exclusive franchise agreement with

Marriott coming back at half the size

Resort lodge that seemed to be doomed is cut from 376 to 175 rooms

By KEN PETERSON

DEVELOPERS OF the proposed Rancho Canada Marriott Lodge have cut the number of rooms in half in an effort to salvage what seemed to be a doomed project a month ago.

Monterey County Zoning Administrator Robert Slimmon confirmed last week that Gerald Dalton, the attorney for the Winthrop Carmel Inc. development group, contacted him about proceeding with a use permit for the scaled-down hotel at the mouth of the Carmel Valley.

Slimmon said the revised project, as outlined to him, would have 175 rooms instead of the 376 originally proposed. Six of the 12 proposed tennis courts also would be removed, he said. In addition, the nine golf course holes that would have been eliminated under the original Marriott Lodge application probably would be untouched, according to Slimmon. The site is at one corner of Rancho Canada Golf and Country Club.

The hotel probably will come up for a hearing on Jan: 31 before the Monterey County Planning Commission, Slimmon said.

Nick Lombardo, operator of Rancho Canada and a member of the development partnership, refused to confirm or deny the changes.

"I can't make any definitive statement at this time," he said last week. "We have no story to present at this time at all. We can't go before the planning commission until January."

The original hotel project would have covered 25 acres of the 271-acre golf course.

OPPONENTS CHARGED that the hotel would compound traffic problems in the area, that it is inconsistent with land use planning for the Lower Valley and that sewage and water supply questions remain to be an-

They mustered nearly 2,000 signatures on petitions opposing the project and packed public hearings on the

The consistency issue was decided on a 3-2 vote by the Monterey County Board of Supervisors on Oct. 24. Supervisors Edwin Norris, Kenneth Blohm and Michal Moore overruled the planning commission and declared that a hotel is an appropriate land use for the site. Supervisors Sam Farr and Dusan Petrovic dissented.

Moore said at the time, however, that he would oppose the specific 376-room Marriott proposal if it ever reached the board. His vote, together with those of Farr and Petrovic, would defeat the hotel project.

Planning Commissioner William Peters of Carmel Valley said there still is a question whether any size hotel would be appropriate.

"The question is whether I would vote for a 20-room hotel there," he said. "I don't know. If I find a hotel is appropriate, then we can squabble about the number of units."

PETERS ADVANCED the argument last spring that the entire Marriott project is inconsistent with master plans and land use plans for the Lower Carmel Valley.

Commission Chairman Charmaine Cruchett, who will be off the panel by the time of the next Marriott hearing, said the reduction in rooms would not change her vote. She wanted the project denied from the beginning.

"I'm sorry we didn't do it straight," she said. "I hate getting involved in these numbers games. I think a straight-out denial is cleaner."

The Carmel Valley Property Owners Association will not alter its opposition to the hotel either, according to President Douglas Despard.

The organization agreed with the planning commission decision that any hotel is an inconsistent use of the Rancho Canada property. Cutting the hotel capacity to 175 rooms matters "not a bit," Despard said.

With 175 rooms, the Marriott Lodge would become the largest hotel in the Carmel area. The Holiday Inn in the Carmel Rancho center has 162 rooms, the greatest number south of Monterey. Other major hotels around the city include the Highlands Inn with 103 rooms, Del Monte Lodge in Pebble Beach with 133 rooms, Quail Lodge in Carmel Valley with 96 and La Playa Hotel in Carmel with 75 rooms.

In Monterey itself, the new Doubletree Inn is the Peninsula's largest hotel. It has 375 rooms.

But two other areas stay

Carmel Point, Mission Fields off annexation list

THE CARMEL CITY Council must call a protest hearing by the end of January on a proposal to annex Carmel Woods and the Hatton Fields area to the city.

But residents of Carmel Point and Mission Fields have been excluded from further annexation discussions by the Monterey County Local Agency Formation

Meeting before an audience of more than

"WE GOT IT! We got it!" exclaimed Katherine Woodward, an annexation spponent from Carmel Point.



CARMEL WOODS resident Don Freeman favored annexation because he could vote for Carmel city councilmen.

400 at Sunset Center Tuesday night, the commission voted 3-2 to limit potential annexation to the unincorporated areas west of Highway 1 and north of Rio Road.

Opponents of annexation must gather signatures of at least 25 per cent of the registered voters and property owners in the two areas to force an election on the issue. If more than 50 per cent of the registered voters oppose the idea, it will die without the need for a ballot.

The five-member LAFCO board agreed that annexing all four areas probably is a logical and efficient way to handle local government for the territories bordering Carmel but outside its jurisdiction.

But the panel also heeded strong public opposition among Carmel Point residents in dropping that area from consideration. Opponents had gathered 271 signatures which, if valid, represent 54 per cent of the voters and landowners in the area.

WE GOT IT! We got it! We got it! We got it! We got it!" exclaimed Katherine Woodward of Carmel Point after the LAFCO vote. "They couldn't ignore 54 per cent of the people.'

The Mission Fields area was excluded at the suggestion of Salinas Mayor Henry Hibino, a LAFCO member. If an annexation vote had included Carmel Woods, Hatton Fields and Mission Fields, voters in Carmel also would have participated in the election. He feared that Carmel voters could tip an election in favor of annexation even if residents of the unincorporated areas

As it is, Carmel Woods and Hatton Fields alone do not have enough population or assessed valuation to bring Carmel voters into the process. The areas will, in the words of LAFCO executive officer Michael Johnson, "determine their own destiny."

Carmel voters would have a voice in the annexations only if territories to be annexed increased either the assessed valuation or number of voters of the city by 50 per cent.

The Woods area has 794 registered voters and Hatton Fields has 752. Carmel has 3,386 voters.

DURING THREE HOURS of debate on annexation, 12 opponents criticized the way Carmel handles its city affairs and expressed fear about what services they would receive in the future.

Five supporters of the proposal authored by the Monterey County Board of Supervisors sought to allay those fears and emphasized the logic of having a single government for the greater Carmel area west of Highway 1.

"Carmel is incapable of handling its own

DiLorenzo Kimball, a Carmel Point resident who also owns property in Carmel Woods. "If they're not capable of handling their problems with the kind of money they have, there is no reason for joining them at this time."

Michael Troian of Mission Fields agreed.

"Carmel village does not seem at this point to be quite equipped to double its size," he

Dr. Francis Herrick, a Carmel resident and unsuccessful City Council candidate last spring, objected to annexation because it

vacancy created when Edward Reilly

resigned from the board in 1977. The other

has decided she will not seek another term.

Mrs. Smith is the only one of the four who

MUST ADMIT I was dreaming some

three seats carry four-year terms.

Continued on page 6

Other incumbents game

Pamela Smith rules out bid for new school board term

MARCH COMES in November next year as far as Carmel school board candidates are concerned. And that is seven months later than one board member likes.

Under a new state law that takes effect Jan. 1, school district elections will be conducted in November rather than the traditional spring date.

Those trustees in office will find their terms extended by seven months.

Trustee Pamela Smith is up for reelection in 1979. Board members Richard Wilsdon, Elizabeth Bell and Clayton Neill Jr. also have expiring terms. Neill will run

beautiful dreams about what I would do with my spare time when I was off the school board," Mrs. Smith said, "My plans aren't anything that can't wait. I'll just have to delay them a little while longer." By remaining on the board until fall, she and the other board members will oversee for a two-year term because he is filling the vet another budget session, their second under the constraints of Proposition 13. Wilsdon said he is "indifferent" to the extra seven months of work. He said having fall rather than spring elections will make it easier for new board members. They will begin their terms without the looming presence of June budget decisions right after they take office.

> Wilsdon said he has not made up his mind about running for a fourth term on the

> Mrs. Bell, a first-term board member, said she is not planning to leave the board. On the other hand, she has not definitely decided to run again.

"It's too early to make a decision," she

Mrs. Bell is not concerned about the additional seven months in office. But she mentioned that several people, anticipating the usual spring vote, already have been talking about candidates for the four seats up for election.

Neill also said he has given little thought to running for election to his seat. He served two terms from 1961 to 1969 before accepting his appointment to the board after Reilly resigned.

For potential school board candidates, the traditional winter filing dates go by the board for the November ballot. Filing opens for the school board vacancies on Aug. 9 next year and closes Aug. 31.



CARMEL SCHOOL trustee Pamela Smith is the only one of four board members up for, election next fall who has decided not to seek another term on the board. But she will have seven months added to her term because of a change in state law shifting the problems," said real estate agent Adeline election from March to November.

Lingering skepticism about R2-D2 & Co.

By AL EISNER

WILL R2-D2, the lovable robot of Star Wars fame, get a new job as toll \$15 or more?

taker at the Carmel gate entrance to Pebble Beach?

Will the gate fee be raised to \$10 or

And finally, will Pebble Beach become "Disneyland North" when the bad guys from Hollywood take charge of one of the most beautiful hunks of

These are some of the fears expressed by residents of Carmel, Pebble Beach and the rest of the Monterey Peninsula when they discuss the purchase of Pebble Beach Corp. for \$72 million in cash by 20th Century-Fox

After meeting with Dennis Stanfill, chairman of the board and president of

New cat tag service aimed at No. 1 animal problem

Carmel cat owners: do you know where your pet is tonight?

It may be easier to trace lost or stray cats and get them back to their homes thanks to a new program begun by the Monterey County Society for the Prevention of Cruelty to Animals.

For a \$7 fee, the SPCA will register your cat with an individually numbered tag and a breakaway collar. The tag also will have the 24-hour SPCA telephone number on it. Anyone who finds a missing cat can call the number. The SPCA will pick up and hold the cat until they can contact its owner.

The registration fee is only \$5 for spayed or neutered cats, according to Andrea Hoover, education officer for the SPCA. Registration is good for five years, she said.

Pamela Mason, the Carmel animal control officer, is glad someone is doing something to help identify stray cats. She calls strays "the biggest problem" in animal control in the city.

Miss Mason could not say how many strays there are, but averred that there are "an awful lot." Carmel, she said, is "overrun with wild cats."

"When I find a cat, I have no idea who it belongs to," she said. "Most people don't look for their cat for two, three, four days because they're roamers.'

In that time, she said, the animal already may have been put to sleep at the SPCA pound. Law requires the SPCA to hold a stray for three days.

As far as Miss Mason is concerned. the city should require licensing of cats just as it does for dogs.

City Administrator Jack Collins said



"TOM," THE tabby mascot at the Monterey County SPCA Shelter, was one of the first cats to be tagged. He is held by Carolyn Truesdell of Carmel Valley.

he has not received a formal proposal for cat licensing in the city nor has he heard many complaints about cats running amok.

He said the city might consider such an ordinance if it is requested in the future. In the meantime, he added. voluntary registration sounds like a good first step before Carmel moves to license its cats.

Information about the SPCA registration program can be obtained by phoning 373-2631.

Beach cost \$75 or more?

Will dinner at the Lodge at Pebble

Will bikini-clad secretaries peel grapes and massage the executives of 20th Century-Fox when they take over Pebble Beach Corp. and move to the Monterey Peninsula?

real estate in the world?

Film Corp.

Opinion

20th Century-Fox, I am convinced that many of the wild rumors are unfounded, but remain unconvinced that substantial changes will not be necessary.

After all, Fox is offering to cough up a cool \$72 million for all the outstanding shares of Pebble Beach Corp. Invested in nice, safe, risk-free corporate bonds, the investment could return \$6 or \$7 million. Why pay so much for a company that earned only \$6 million last year (\$3.8 million after taxes)?

Stanfill, a former newspaperman, handled our direct questions deftly. The answers were sincere, logical and frank. And yet, since I'm a born skeptic, lingering doubts remain.

THE EXTRAORDINARY success of Star Wars, which garnered a whopping \$200 million at movie box offices during 1977, quintupled Fox's profits from \$10 million in 1976 to \$50 million in 1977. Fearful perhaps that all that loose cash might attract a buyer even bigger than it is, Fox courted Pebble Beach Corp. (For the record, Fox's profits have been uneven: \$10.7 million in 1976; \$22 million in 1975; \$10.9 million in 1974; and \$10.7 million in 1973).

Stanfill stated that this roller-coaster profit picture was one of the factors that attracted them to a stable company like Pebble Beach Corp.

Fox expects to maintain a very low profile here. Nowhere, its executives maintain, will anyone ever read, "Pebble Beach Corp., a subsidiary of 20th Century-Fox Film Corp."

The existing management will be retained. "We have an employment continuation agreement with (PB

president) Harry Holmes...we want this to be the last job Harry Holmes ever has," says Stanfill.

There will be no watchdog in Pebble Beach, "Harry Holmes will be our watchdog," Stanfill says. An as-yet undesignated supervising executive will be named to operate out of Los Angeles.

The Pebble Beach board has been asked to stay on, Stanfill says, Tom Taylor, chairman of Pebble Beach Corp., will be nominated to the board of 20th Century-Fox.

"We want to nurture this gem. We want to do better than what they (the present management) have been doing," Stanfill says.

HOW GOOD an investment will this be for Fox? "We expect to get a good return on our investment. We expect growth which we could not get with static investment in bonds," Stanfill told us. "This will not require any changes in the way the business has been run."

For the nine months that ended Sept. 30. Pebble Beach Corp. earned \$4.2 million. The company should earn \$5 or \$6 million this year. That's a return of about 8.5 per cent on the \$72 million investment. "A good return going in when you expect growth," Stanfill said.

He also said that the corporation had valuable assets "in place." That would include the Lodge at Pebble Beach, the golf courses and the real estate owned by Pebble Beach Corp. "It also has good earning assets in place in Wedron Silica," he said. The sand mining firm, a division of Pebble Beach Corp., contributed \$2.8 million in profits before taxes in 1977.

Fox also expects to develop the hotelgolf course at Spanish Bay, a project that would be scrutinized by the Coastal Commission. The long-sought hotel originally was to be developed by Western International Hotels. It is small comfort that the project would be entirely in local hands...hands that reach to Hollywood.

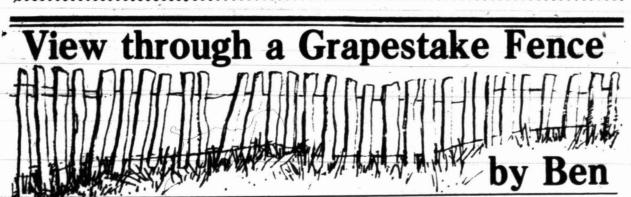
I GUESS THE UNSPOKEN fear is that Fox will try to maximize the profits drawn from Pebble Beach Corp. If Star Wars III should prove to be a box office flop and profits plummet, would the company try to "milk" Pebble Beach for more profit?

After everyone has been lulled to sleep, will Fox sell off lots at fat profit regardless of the effect on the environment here?

Stockholders are hard taskmasters. Chairmen of boards must respond to the needs of the stockholders for profits. Will future chairmen be as sincere in their evaluation of the special quality of Pebble Beach?

In short, can we really rely on the goodwill and the largesse of a company owned and operated by strangers?

Only time will tell. In the meantime, we remain hopeful but skeptical.



STILL WATERS may run deep, but a town that does not refresh itself, even "but not all of it"), into the land of picksmall ways, is like a body of stagnant water. Without an inlet, feeding fresh water and life, slime may cover the surface, maggots develop and mosquitos hatch and buzz around, driving everyone crazy.

Isn't annexation our inlet?

A LEPRECHAUN is about to leave Carmel. A "gentleman of the old school" kind of leprechaun. Soft spoken, twinkleeved and honorable, though at times mischievous and commotion-causing. Carmel will not be the better for his leaving, but some of it will always be with him. I. for one, will miss him. Goodbye,

I HE HUSTLE AND bustle of Christmas if full upon us. Friday and Saturday made summer holidays look like pikers. Every time I went past Ocean and Junipero and looked up the hill, it was solid with cars heading in. It almost looked like the world shouted. "Hey, everybody, hurry un! Christmas is coming and the only place you'll find it is in Carmel."

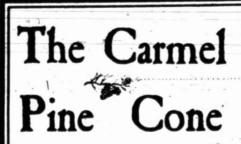
WENT SHOPPING with our little ish one (she's too big now to be called little). She marched off, purse on arm ("with money,

just like mama"), fully intentioned to spend.

So satisfied was the expression when she had made her choice and went to the counter to pay for it herself. Two rolls of pennies, which mama had thoughtfully wrapped up, a dime and two "of the big ones." And she got a penny change to put back into the coin purse. "I earned some of it myself," she announced and marched out with the book she could read herself, totally

OUT ON MY afternoon ramble. I went by one grapestake gate that had three signs posted. They really said it all. The owner has to be a true Carmelite. The top one said "Beware of Dog." The middle one said "Beware of Cat," and the last but not least said, "Beware of Owner."

I WONDER WHAT the proposed design review board would have decided about the Tuck Box. Tor House or the Pine Inn if they were first presented now. The real Carmelstyle house is board and bat. You know what that means: you take some boards and bat them together. If you plant enough trees and bushes to hide it completely, then vou've got Carmel charm.



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Sewer agency may expand into Carmel Valley

IN THE NOT too distant future, Carmel Sanitary District may be inspecting septic tanks, running package treatment plants and—in some cases—installing sewer lines as far east as Carmel Valley Village.

The district board of directors has faced the expansion issue to some degree in the preparation of its Areawide Facilities Plan. That report, expected by next June, will deal with the sanitation needs of Carmel, Carmel Highlands and Carmel Valley.

The immediate reason for new discussion on expanding the district's boundaries is the Carmel Valley Ranch project. The developer, Landmark Lands Co. of Oklahoma, intends to install an on-site package sewage treatment plant to serve the 500 homes and 100-unit resort lodge proposed for the Mid-Valley property.

State and county water quality officials require that some government entity run the package plant. And everybody's favorite candidate is the Carmel Sanitary District.

THE ONLY BARRIER is the fact the district has a ban on annexations and has yet to get involved with satellite sewage treatment plants.

But attorney Donald Freeman, who represents the district, said it would only take time and a change in the district's ordinances to expand into services beyond the central treatment plant by the mouth of the Carmel River.

While board President Charlotte Hurst said the sanitary district could be accused of "empire building"

if it took on more territory and responsibilities, she said the public would benefit by having a single agency regulate sewage for the entire Carmel and Carmel Valley area.

She also said the district board is nearly unanimous in its willingness to take on the problem.

"I believe the mantle has fallen on us," Mrs. Hurst

Freeman said the major hurdle would be rewriting the district's operating ordinances to give it responsibility over all aspects of sewage disposal in the Carmel area.

IF THE DISTRICT takes in these new areas without guaranteeing them sewer line connections to a central treatment plant, it "changes the concept of what the district has been doing in the past," Freeman said.

Now, for example, there are no formal inspections of septic tanks after they are installed unless they break the law by leaking raw sewage onto the surface of the ground.

A revamped sanitary district could take over inspection of septic tanks as part of its service, Freeman said.

The district also could annex and manage package sewer plants for Valley developments without imposing an extra burden on the central treatment plant, Freeman said. In some cases, he envisions treating the sewage at the main plant and piping effluent back to the development for disposal on land.

Freeman already has met with Michael Johnson,

executive director of the Local Agency Formation Commission, District Engineer Kevin Walsh and district Business Manager Bud Bigelow about the possibility of annexing all the territory up to Mid-Valley

Johnson wants the idea to wait until the Areawide Facilities Plan is ready. Freeman said the job of rewriting the district's service mandate could take six months from the time he starts.

As far as Carmel Valley Ranch is concerned, the developer has not yet applied to the district for annexation. While that is the solution preferred by health officials, the package plant there also could be run by the Monterey County Public Works Department through a county service area or new sanitation district.

Ernie Vossler, president of Carmel Valley Ranch, the Landmark Lands subsidiary developing the property, said he will leave the choice of agencies "to my engineer, public works and the public health department."

"It makes no difference as long as it pleases the supervisors, the planning commission and staff and we fulfill our commitment," he said. "I'm not in any hurry."

Walsh has had an opportunity to review the design specifications for the plant. The district wants the power to approve or reject the design so it meets district standards.

Since the district expects to inherit the plant in the future—even if it does not manage it from the start—Freeman said, "We don't want somebody else's problems."

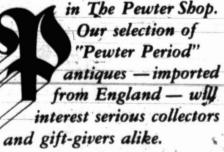


MAJOR JOHN H. Harrison (left), son of Mr. and Mrs. Samuel H. Harrison of Carmel, has received the third award of the Meritorious Service Medal at Brooks AFB, Tex. Harrison was cited for outstanding performance as chief of communications inspection at Kelly AFB, Texas. Harrison improved the quality and timeliness of U.S. Air Force security service communication, reduced expenditures in manpower and personnel and provided an outstanding means of evaluating command support. Col. William J. Vipraio, commander of the Air Force Communications Security Center, presented the award.



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Motorist skids off Highway 1

A 27-year-old Carmel Valley woman was injured on Tuesday of last week when her car went off Highway 1 in Big Sur and rolled

Susan L. Salabarry was admitted to Community Hospital of the Monterey Peninsula following the accident at 3:10 a.m. She was released later in the week, according to a hospital spokesman.

A passenger with Miss Salabarry, Michael R. Zito, 20, of Carmel Valley, was not injured.

According to the California Highway Patrol, Miss Salabarry was driving south on Highway 1 one mile south of the Pfeiffer Canyon Bridge when she entered a curve, hit a slick spot in the road and skidded across the highway into an embankment. The car overturned, the CHP said.

Damage to the vehicle was total, according to the

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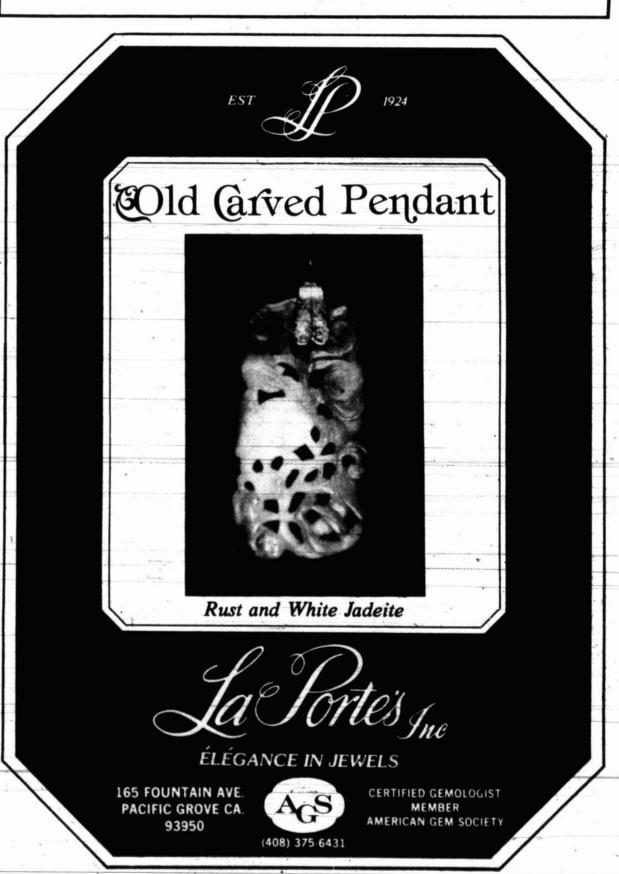
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Skiing on \$5 and \$10 a day—a Carmel club's way

By BRUCE HOROVITZ

WHEN IT RAINS it snows.

Nobody knows that better than the 100 members of the Carmel Ski Club.

The recent Carmel rains meant snow aplenty at the 16 ski areas located within 30 miles of the club-owned ski lodge. It is 20 miles north of Lake Tahoe in Truckee.

A Carmel charmer it isn't. But the lodge has 13 private bedrooms that can sleep as many as 40 people.

The 31-year-old ski club is scouting around for new members. But it'll cost you. Some 100 members pay \$1,000 a year for use and shared ownership of the \$120,000 lodge constructed six years ago. If the financial pinch is a bit much, associate memberships are available for \$100 a year. That entitles you to use of the house, but not part ownership.

But you'd better schuss on down. Only 10 of the club's limited 30 associate memberships are available.

IF YOU'RE LOOKING for a swinging singles club, then look elsewhere. More than half of its members are married. Many of them bring their children along. Most. nights everyone is in bed by 10 p.m., according to Sharon Raney, the admissions chairman. Miss Raney of Carmel, 37, is a computer programmer at the Naval Postgraduate School in Monterey.

"Very few of us even bother to go out at night. We've skied so hard during the day that we just can't," she explained.

Nine Carmel residents, most of them single, formed the club in 1947. There was plenty of partying back then. But families began to join up, and by the mid-1960s, it became family oriented. It remains that way today, although singles are invited to join, Miss Raney said.

Carmel residents no longer dominate the membership rolls. Only 20 per cent of its members live in Carmel and Carmel Valley. Many military personnel have joined up. It

has members from every city on the Peninsula.

You have to be 21 to join. Children may not become members, but can use the facilities. Members pay \$2 per night to stay in the lodge. Associate members and guests pay \$4. Reservations should be made at least a week in advance. Community meals are served at the lodge for \$2. Members may stay at the lodge as long as they want, according to Miss Raney.

WORK IS SHARED. All members must lend a hand in cooking and cleaning. "It's not the kind of place where you can spend a night without doing any work," she said. Members cooperatively clean the bathrooms, vacuum the floors and stack firewood.

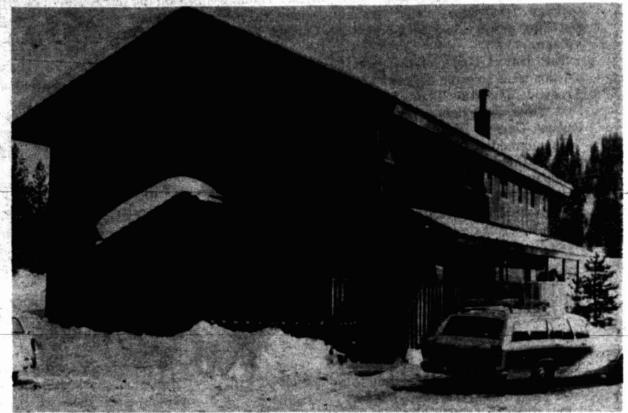
Club members were treated to a gourmet meal last winter when Charles Ober, the Carmel restaurateur, spent a weekend as a guest at the lodge. Members still are raving about the meal, according to Miss Raney.

The lodge has a living room, dining room, outdoor decks, bath facilities for men and women, a laundry room and a large kitchen. It is wood-paneled and carpeted throughout. Robert Stephenson, the chairman of the Carmel Planning Commission designed it.

Corners were cut to save money when the lodge opened. The club saved about \$5,000 by constructing its own beds. Partying-types be forewarned, all of the beds are singles. Besides that, members have to bring their own bedding. Most members tote along sleeping bags.

You wouldn't call the members socialites, but neither are they wallflowers. Annual Christmas parties are scheduled at the lodge. One weekend each year the members "let their hair down," Miss Raney said. That is the one weekend when children are banned. "The ehampagne flows and we party," she said.

HE LODGE IS OPEN year round,



THE CARMEL SKI Club owns this \$120,000 ski lodge in the north Lake Tahoe area. The 13-room lodge can accommodate

40 people. It was designed by Robert Stephenson, chairman of the Carmel Planning Commission.

though use drops off in the summer. Waterskiing on Lake Tahoe and fishing on the Truckee River are favorite summertime activities.

A club "Snow Daddy" and "Chief Cook" are assigned during busy winter weekends. The "Snow Daddy" makes sure things don't get too rowdy. The "Chief Cook" orders the food and prepares the meals.

A few races are scheduled each year. The "Goof'n Goon Race" is an intra-club competition for beginners. There also is interclub competition for advanced skiers.

A monthly newsletter, Snonotes, is distributed to all ski club members. The club schedules no ski swaps. "We tried that,' but it didn't work," explained Miss Raney. Discounts at nearby ski resorts are not available through the club. The most popular resort near the lodge is Alpine Meadows.

If you're worried about breaking a leg, be comforted. The lodge is just one mile from the local hospital in Truckee. Five of the club members belong to the National Ski Patrol. They are trained in first aid.

For more information, contact Miss Raney evenings at 624-7971. Before the season is over, most club members get to know each other. "It's hard to be a recluse in our club. But that's the way we like it,'

Annexation process begins

Continued from page 3

had been imposed by the board of supervisors and did not originate with the residents of the area.

He drew the loudest cheers of the night when he declared it is "quite contrary for the force of logic to determine the feelings of people."

DUPERVISOR DUSAN Petrovic of King City agreed with Herrick when he joined Marina Mayor Frank Vinyard in voting against the annexation bid.

"That is the trouble when the government wants to play Big Brother and tell you what is good for you," he said, "If you wanted annexation, you would have come to us. You didn't and we have no business starting it."

Supervisor Michal Moore voted along with John Bean of Seaside and Hibino to send the process to the next step: a protest hearing and then possible election.

He said it is the duty of government officials to take the lead times, rather than waiting for a problem to develop and then find a solution.

Attorneys Don Freeman of Carmel Woods and Francis "Skip" Lloyd of Hatton Fields argued in favor of annexation.

Freeman said residents around Carmel would benefit by being able to vote for city councilmen or serve on the Carmel council themselves.

Rod Holmgren of Hatton Fields said he would rather vote for five councilmen than one county supervisor.

"I'd like to have more of a say on what goes on in my own backyard," he said. "I'd like to have some influence on growth management of downtown Carmel.

"If we don't like the way they handle problems in Carmel, if we're in the city we can elect a city council.

MANY OPPONENTS expressed fears for the future of County Service Area 43, the fire district which now serves the unincorporated areas up for annexation.

CSA 43 advisory committee member James Neill presented a petition with 600 signatures opposed to the annexation. Those signatures came from throughout the service area, which includes territory not under discussion for annexation.

LAFCO voted unanimously for a nonbinding resolution asking that Carmel contract with CSA 43 to provide fire protection in any areas it annexes. This would stave off a sudden cut in fire district tax revenues.

The commission also voted to request that Carmel keep the existing zoning codes in annexed areas, although commission attorney Bill Haines said it has no authority to require Carmel to comply.



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Christmas in Carmel

Lyrics for the community sing-along scheduled Saturday at 3 p.m. in Sunset Theater in Carmel.

Deck the Halls

Deck the hall with boughs of holly
Fa la la la la, la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparel, Fa...
Troll the ancient Yeletide carol, Fa...

Fast away the old year passes, Fa...
Hail the new, ye lads and lasses, Fa...
Sing we joyous all together, Fa...
Heedless of the wind and weather, Fa...

Deck the Halls--Spanish

Navidad, Navidad,
Tra la la la la la la la la la Todo el mundo canta, canta
Tra la la la la la la la la la Que alegria, que alegria, Tra la...
Todo el mundo canta, canta, Tra...
Es el tiempo de alegria, Tra...
Todo el mundo esta contento, Tra...
Que alegria, que alegria, Tra...
Todo el mundo esta contento, Tra...
Todo el mundo esta contento, Tra...

White Christmas

I'm dreaming of a White Christmas
Just like the ones I used to know
Where the treetops glisten
And children listen
To hear sleigh bells in the snow.
I'm dreaming of a White Christmas
With every Christmas card I write.
May your days be merry and bright,
And may all your Christmases be white.

White Christmas--French

Oh! quand j'entends chanter Noël
J'aime à revoir mes joies d'enfant:
Le sapin scintillant,
La neige d'argent,
Noël! mon beau rêve blanc.
Oh! quand j'entends sonner au ciel
L'heure où le bon vieillard descend
Je revois tes yeux clairs, maman,
Et je songe à d'autres Noël blancs.

I Saw Three Ships

I saw three ships come sailing in, On Christmas Day, on Christmas Day; I saw three ships come sailing in, On Christmas Day in the morning.

And what was in those ships all three, On Christmas Day, on Christmas Day; And what was in those ships all three, On Christmas Day in the morning.

The Virgin Mary and Christ were there On Christmas Day, on Christmas Day; The Virgin Mary and Christ were there On Christmas Day in the morning.

Then let us all rejoice amain On Christmas Day, on Christmas Day; Then let us all rejoice amain, On Christmas Day in the morning.

Silent Night

Silent night, holy night,
All is calm, all is bright,
Round yon Virgin Mother and Child
Holy Infant, so tender and mild
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night, Shepherds quake at the sight; Glories stream from heaven afar, Heavenly hosts sing, Alleluia, Christ, the Savior, is born, Christ, the Savior, is born.

Silent night, holy night,
Son of God, love's pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

Silent Night--German

Stille nacht, heilige nacht
Alles schläft, einsam wacht
Nur das traute, hoch heilige Paar
Holder Knabe im lokkigen Haar,
Schlaf in himmlischer Ruh
Schlaf in himmlischer Ruh.

Stille nacht, heil ge nacht, Hirten erst kund gemacht, Durch der Engel Halleluja Tont es laut von fern und nah Christ der Retter ist da, Christ der Retter ist da.

Stille nacht, heilige nacht.
Gottes Sohn, o wie lacht
Lieb' aus deinem göttlichen Mund
Da uns schlägt die rettende Stund',
Christ, in deiner Geburt,
Christ, in deiner Geburt.

Silent Night--Spanish

Noche de paz, noche de amor Todo duerme en derredor Entre los astros que esparcen su luz Bella anunciando al ninito Jesus, Brilla lo estrella de paz, Brilla la estrella de paz.

Noche de paz, noche de amor Oye humilde el fiel pastor, Coros celestes que anuncian salud Gracis y glorias en gran plenitu Por nuestro buen Redentor Por nuestro buen Redentor.

Noche de paz, noche de amor, Ved que bello resplandor Luce en el rostro del niño Jesus En el pesebre, del mundo la Luz, Astro de eterno fulgor, Astro de eterno fulgor.

Silent Night--Japanese

Ki yo shi, ko no yo ru Ho shi wa hi ka ri Su ku i no mi ko wa Mi ha ha no mu ne ni Ne mu ri ta mo Yu me ya su ku

Ki yo ski, ko no yo ru Mi tsu ge u ke shi Hi tsu ji ka i ra wa Ki ko no mi ma e ni Nu ka zu ki nu Ka shi ke mi te.

Silent Night--French

Douce nuit! Sainte nuit!
Dans le ciel l'astre luit;
Dans les champs tout repose en paix,
Mais soudain dans l'air pur et frais
Le brillant choeur des anges
Aux bergers apparaît.

Douce nuit! Sainte nuit!
Les bergers sont instruits:
Confiants dans la voix des cieux,
Ils s'en vont adorer leur Dieu;
Et Jésus, en échange,
Leur sourit radieux.

O nuit d'espoir! Sainte nuit! L'espérance a reluit; Le Sauveur de la terre est né, C'est à nous que Dieu l'a donné. Célébrons ses louanges; Gloire au Verbe Incarné!

Silent Night--Swedish

Stilla natt, heliga natt!
Allt är frid, stjärnan blid
skiner på barnet i stallets strå
och de vakande fromma två.
Kristus till jorden är kommen.
Oss är en Frälsare född.

Stora stund, heliga stund!
Änglars här slår sin rund
kring de vaktande herdars hjord,
rymden ljuder av glädjens ord:
Kristus till jorden är kommen.
Eder är Frälsaren född.

Stilla natt, heliga natt!
Mörkret flyr, dagen gryr.
Räddningstimman för världen slår.
nu begynner vårt jubelår.
Kristus till jorden är kommen.
Oss är en Frälsare född.

Jingle Bells

Dashing through the snow
In a one horse open sleigh,
O'er the fields we go,
Laughing all the way;
Bells on bobtail ring,
Making spirits bright;
What fun it is to ride and sing
A sleighing song tonight!

Jingle Bells, Jingle Bells, Jingle all the way!
Oh, what fun it is to ride In a one-horse open sleigh!

A day or two ago
I thought I'd take a ride,
And soon Miss Fannie Bright
Was seated by my side,
The horse was lean and lank,
Misfortune seemed his lot,
He got into a drifted bank,
And we, we got upsot.
(Repeat chorus)

Iingle Bells--French

Sur le long chemin
Tout blanc de neige blanche
Un vieux monsieur s'avance
Avec sa canne dans la main
Et tout là-haut le vent
Qui siffle dans les branches
Lui souffle la romance
Qu'il chantait petit enfant. Oh!

Vive le vent! Vive le vent!
Vive le vent d'hiver!
Qui s'en va sifflant, soufflant
Dans les grands sapins verts. Oh!
Vive le temps! Vive le temps!
Vive le temps d'hiver!
Boule de neige et Jour de l'An
Et Bonne Année, grand'mère.

Et le vieux monsieur
Descend vers le village
C'est l'heure ou tout est sage
Et l'ombre danse au coin du feu
Mais dans chaque maison
Flotte un air de fête
Partout la table est prête
Et l'on entend la même chanson.

(1) Come All Pe Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him,
Born the King of angels.
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
the Lord.

Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heaven above; Glory to God in the highest. O come let us...

Yes, Lord, we greet Thee,
Born this happy morning,
Jesus to Thee be glory given;
Word of the Father now in flesh
appearing.
O come let us...

(1) Come

All Pe Faithful -- Catin

Adeste fideles, Laeti trimphantes; Venite, venite in Bethlehem; Natum videte, Regem angelorum. Venite adoremus, Venite adoremus, Venite adoremus Dominum.

Dantet nunc Io! Chorus angelorum, Cantet nunc aula coelestium, Gloria, Gloria in excelsis Deo, Venite adoremus, Venite adoremus, Venite adoremus Dominum.

Ergo qui natus die hodierna, Jesu, tibi sit gloria, Patris aeterni Verbum caro factum, Venite adoremus, Venite adoremus, Venite adoremus Dominum.

Oh, How Joyfully

Oh, how joyfully, Oh, how merrily, Christmas comes with its grace divine. Grace again is beaming, Christ the world redeeming Hail, ye Christians, Hail the joyous Christmastime.

Oh, how joyfully, Oh, how merrily Christmas comes with its life divine Angels high in glory, Chant the Christmas story, Hail, ye Christians, Harl the joyous Christmastime.

Oh, Joyfully--German

O du fröhliche, o du selige,
Gnaden bringende Weihnachtszeit
Welt ging verloren
Christ ward geboren
Freue, freue dich, o Christenheit.
O du fröhliche, o du selige
Gnaden bringends Weihnachtszeit
Christ ist erschienen,
Uns zu versühnen
Freue, freue dich, o Christenheit.
O du fröhliche, o du selige
Gnaden bringends Weihnachtszeit
Konig der Ehren,
Dich woll'n wir hören
Freue, freue dich, O Christenheit.

Oh, How Joyfully --Swedish

O du saliga, O du heliga, Jordens fröjdfulla högtids dag Ara ske Herran Nåra och fjerran Anglar förkunna Guds välbehag Född är frälsaren och förlossaren Kristus, Herren, i Davids stad Kommen år friden, Himmelska tiden

Nu ar fullbordad, min sjal var glad. Stora, heliga, outsagliga Gafyor fa vi af Faderns hand En ar ock Anden, som oss vi handen Leder till hemlandets sälla strand.

Oh, How Joyfully--Italian

O sanctissima, O piissima Dulcis Virgo Maria Mater amata, intemerata Ora, ora pro nobis Sicut Lilium inter spinas, Sic Maria inter filias

Mater amata, intemerata,

Ora, ora pro nobis.

In miseria, in augustia, Ora, Virgo, pro nobis, Pro nobis ora, in mortishora, Ora, ora pro nobis.

Angels We Heard

on High

Angels we have heard on high, Sweetly singing o'er the plains. And the mountains in reply, Echoing their joyous strains.

Gloria in excelsis Deo Gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong? What the gladsome tidings be, Which inspire your heavenly song? (report Gloria...)

Come, to Bethlehem, and see Him whose birth the angels sing; Come, adore on bended knee, Christ, the Lord, the newborn King, (repeat Gloria...)

Angels We Heard on High-French

Les anges dans nos campagnes Ont entonne l'hymne descieux; Et l'echo de nos montagnes Reditce chant me lodieux (Gloria...)

Bergers, quittez vos retraites; Unissez-vous à nos concerts; Répétez sur vos musettes Ce chant qui vibre dans les airs; (Gloria...)

Apprenez tous la naissance D'un Roi sauveur en Israël; Que dans sa reconnaissance, La terre change avec le ciel; (Gloria...)

Away in a Manger

Away in a manger, no crib for a bed, The little Lord Jesus laid down his sweet head,

The stars in the sky looked down where

The little Lord Jesus asleep on the hay.

The cattle are lowing, the poor Baby wakes, But little Lord Jesus no crying He makes, I love Thee Lord Jesus look down from the

And stay by my cradle till morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay Close byame forever, and love me, I pray, Bless all the dear children in Thy tender care

And take us to heaven, to live with Thee

Joy to the World

Joy to the world, the Lord has come, Let earth receive her King; Let every heart prepare him room And heaven and nature sing, And heaven and nature sing, And heaven, and heaven and nature sing. He rules the world with truth and grace. And makes the nation prove The glories of His righteousness And wonders of His love, And wonders of His love, And wonders, and wonders of His love.

We Wish You a Merry Christmas

We wish you a Merry Christmas We wish you a Merry Christmas We wish you a merry Christmas And a happy New Year.

Good tidings to you wherever you are Good tidings for Christmas and a Happy NEW Year.

We wish you a Merry Christmas, We wish you a Merry Christmas, We wish you a Merry Christmas, And a Happy New Year!

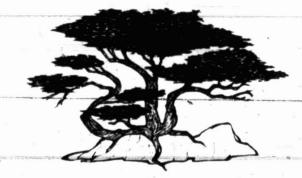
Noodle dough kneaders



TOTS AT THE Mid-Carmel Valley Parent Cooperative Nursery School became noodle dough kneaders last week as they prepared the noodle soup for lunch. These 4-yearolds, Tim Lewis of Carmel and Jeannine Trudeau of Carmel Valley, were up to their elbows in the project. So were many others, as the adults found out later when the youngsters lined up at the wash basin. Parents were invited to the lunch. The nursery school is at Carmelo School. (Carolyn Rice photo)



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Teen-aged trio injured in Highlands car crash

Three Carmel teen-agers were injured last Saturday

Mayor says he's ready to preside

Carmel Mayor Gunnar Norberg, stricken by a heart attack several weeks ago, said he probably will preside at the Carmel City Council meeting scheduled next Monday at 8 p.m. at City

Norberg is scheduled to be examined by his physician Friday. The results of the examination will determine if he attends the meeting, Norberg said Monday afternoon. He also was scheduled to make an appearance Saturday at the "Christmas in Carmel" singalong at Sunset Center.

The mayor returned to hisbusiness, Norberg Travel Service, on Monday. He said he is only taking on "unstressful" duties at work.

Norberg has spent the last month at home recuperating from the heart attack he suffered in October.

when their car went off the road in the Carmel Highlands and struck an oak tree.

The driver, Vaughn Andrew Parsons, 19, and his two passengers, Jennifer Sue Thompson, 15, and Linda McKay, 15, suffered minor injuries. The mishap occurred at 12:30 a.m.

Miss Thompson was treated and released from Community Hospital of the Monterey Peninsula. Parsons required no medical attention and Miss McKay told officers she would see her dentist for treatment.

According to the CHP. Parsons was driving northbound on Mount Devon Road near Boyd Way when his car went out of control on a curve and struck the roadside tree.

The mishap occurred almost two years after a tragic accident where Parsons was the driver. In that instance, three teenagers were killed and a fourth injured on Aguajito Road when his car went off the road and struck a telephone pole broadside.

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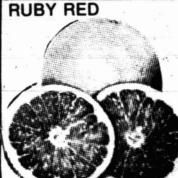
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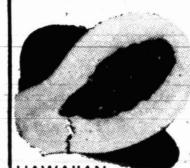


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Museum comes to visit



STUDENTS AT Carmel River School ask questions about folk art as they look at displays from the Museum on Wheels while it was at the school last week. Representatives of the state Department of Education made a special visit to the

campus while the traveling museum was there to see what the program offers students. The museum project is sponsored by the Monterey Peninsula Museum of Art and serves Monterey, Santa Cruz and San Benito counties. (Michael Stang photo)

Democrats to elect delegates

Democrats of the 28th Assembly district will host a delegate selection caucus Sunday from 10 a.m. to noon in the conference room of the Monterey courthouse, 1200 Aguajito Road. Monterey.

Five delegates and five Watsonville... alternates will be elected to January in Sacramento.

The' district is represented by Assem formation, phone Frances blyman Henry J. Mello, D. Bowen at 624-8841.

Any registered Democrat go to the Democratic state in the district is eligible to convention scheduled in become a delegate and vote for the state of delegates. For additional in-

Swim club try-outs are scheduled

Swim Club have been ex-competes tended into December.

Youngsters aged 8 to 16 swimming. who pass a basic swimming

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will be conducted at the sanctioned synchronized Pacific Grove High School pool on Fridays at 5:30 p.m.

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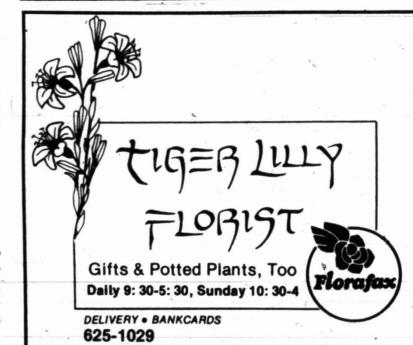
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Cyclists hurt in accident

A 21-year-old Carmel man was injured Friday when he lost control of his motorcycle on a Pebble Beach road and dumped it on the shoulder.

Patrick Brian Cummings was treated and released from Community Hospital of the Monterey Peninsula. His passenger, Bryan Carl Bailey, 20, of Los Gatos, was not injured.

According to California Highway Patrol, the two were heading north on Spanish Bay Road north of the 17 Mile Drive at 8 p.m. Cummings took a curve too fast and went off the road onto the dirt shoulder, the CHP reported.

The motorcycle fell over, and Cummings and Bailey were tossed off, the CHP said.



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Feeding the volunteers



VOLUNTEERS DO NOT work by devotion alone and so two women from Carmel got busy in the kitchen last week to feed the others who were sending invitations to the traditional "Pastorela," a Mexican yuletide play scheduled Dec. 15 in Monterey. Mary Green (left) and Phyllis Freeman are cochairmen of the committee of volunteers.

The play has been translated from the Spanish by Naomi Marcus of Carmel Highlands. It will be staged at 8 p.m. at the Monterey Conference Center. Tickets are \$5. Mrs. Freeman is the widow of Fulton Freeman, former U.S. ambassador to Mexico. (Kirk McClelland photo)

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R-4 zone panel meets

limited residential district and Fifth avenues. committee meetings is scheduled today at City Hall at 4 p.m.

committee The scheduled to discuss commercial uses that should be

The fifth in a series of R-4 and Torres between Third

The R-4 committee is composed of property owners and city officials appointed by Robert Stephenson, chairman of the Carmel Planning Commission. The committee is permitted in the zone that working on modifications to covers portions of Junipero the R-4 regulations.

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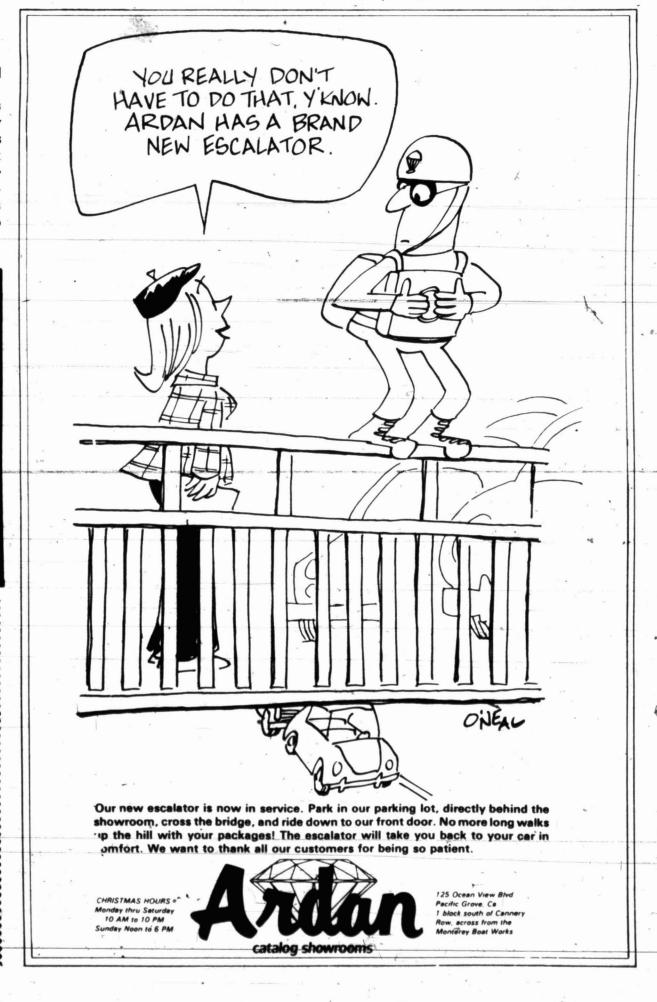
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HAPPY HOLIDAYS

CARMEL PLAZA -- Next to Persia House CARMEL-BY-THE-SEA



Local attorney's Russian adventure

Ice cream 'da,' but airline stewardesses 'nyet'

By KEN PETERSON

THE NEWEST HOTELS and apartment buildings already are falling apart.

Russians will buy the shirt off your back right on the

You can't buy a copy of the Soviet criminal code and Carmel attorney Don Freeman was forcibly ejected from one bookstore for trying.

But the bread and ice cream are delicious, the people friendly and travel costs cheap. All in all, Freeman is ready to go back to the Soviet Union for a second visit as soon as

Freeman and his wife, Ruth, spent two weeks in November touring some of the major cities there and getting an inside look at the Soviet legal system.

They found consumer goods to be in short supply and of low quality and Soviet citizens promised civil rights they cannot, in practice, exercise.

Freeman said Soviet citizens know little about the United States, but added that a recurring theme in their

conversations is a desire to visit here.

"They said to me, 'We love our country but we want to see your country and then make a choice of where to live,' " he said.

Many Russians speak English and have the impression everyone in America carries a gun and that people here are always shooting at each other, Freeman said.

"One man told me if he visited America, the first thing he would do is buy a gun to protect himself from the Mafia," Freeman said.

But it is difficult for a Russian to get a visa. While in theory it may take only three or six months to process an exit visa, complications arise because Soviet citizens must buy foreign currency from their government. Because the Soviet Union first must buy other currencies with gold, it simply refuses to do so for the average citizen.

TOURISM INSIDE Russia is encouraged because few people there find it possible to travel outside the country, Freeman said.

Air travel lacks a few of the amenities Americans are

used to, though.

Freeman said the stewardesses on domestic flights are a separate breed from the "showcase ladies" on the Washington-Moscow flight flown by Aeroflot, the national airline.

"Inside the country, they're just disastrous as far as looks," he said. The average Russian stewardess must tip the scales at 200 to 250 pounds, he said.

Day-to-day life is not easy for people in Russia either, he said. In grocery stores, "the food is so pathetic. There may be cabbage, some potatoes and carrots you would throw away."

Freeman attributes it on the short Soviet growing season there.

The American lawyers and their families on his tour lived like kings, Freeman said.

"We were treated literally like royalty," he said. "I was amazed. We had three of the best meals you could eat every day. There was cheese at every meal and wine, champagne and vodka. We had beef and fish. But it's not what the Russians eat."

Consumer goods are in short supply.

"There is nothing in Russia anyone would want," Freeman said. "The stuff is just super junk. Every store is alike; the prices are the same. It's like a Woolworth's only Woolworth's has better quality."

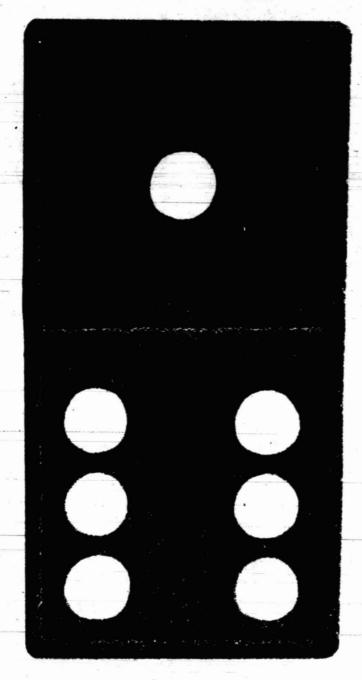
Russians apparently think so, too, because Freeman sold one pair of Levi blue jeans for \$150. Another member of his touring party out for a stroll sold a used pair of Adidas tennis shoes for almost \$100 and walked back to the hotel barefoot.

FREEMAN SAID THE technology that reaches consumers is "just terrible. Not one thing is equivalent to the United States." The country is "like walking back in a time capsule 30 or 40 years," he said.

As the Russians explained it, the situation grew out of necessity. Having lost a third to a half of their population during both the Revolution of 1917 and World War II, the Soviets concentrated on industrial rather than consumer technology to rebuild the country.

Freeman said this pragmatism carries over into civil liberties.

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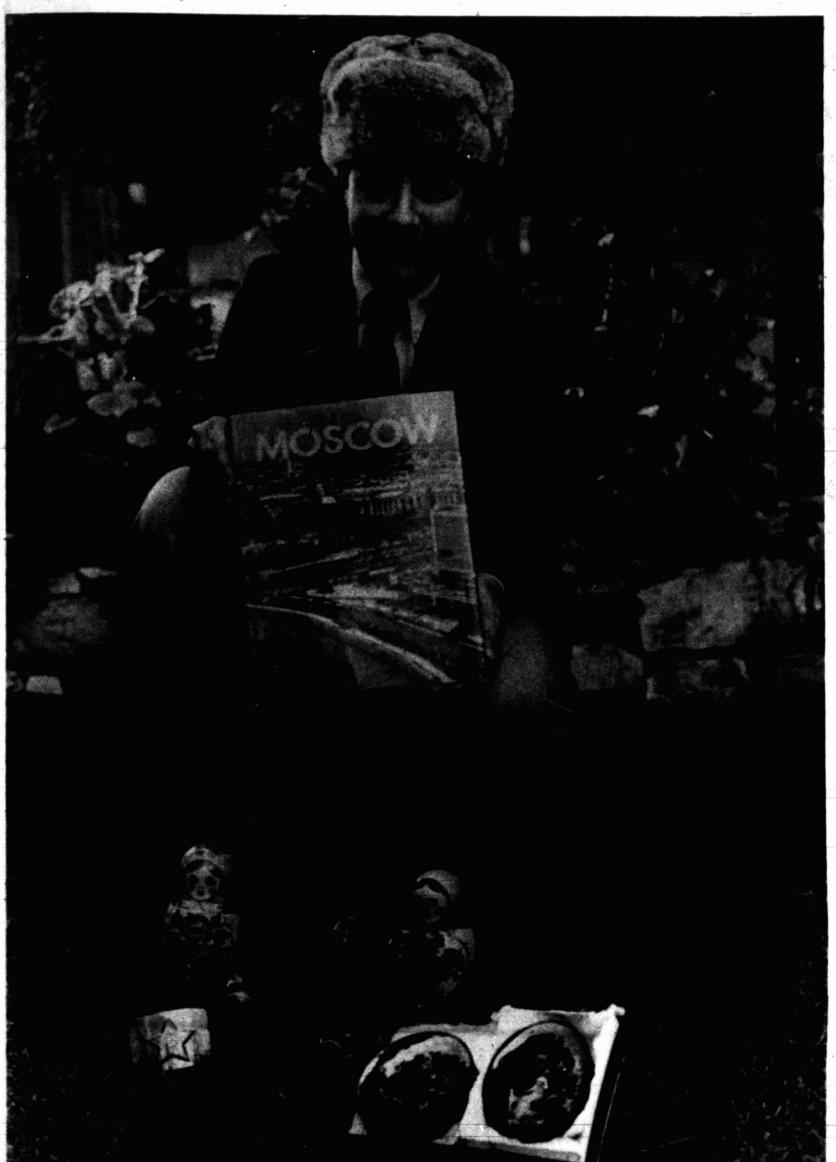
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Over 45 California Location



CARMEL ATTORNEY Don Freeman shows off some of the souvenirs he brought back from a two-week trip to the Soviet Union in November. Freeman said all Soviet stores offer essentially the same merchandise at the same prices

and most consumer goods are low quality. Russian citizens are eager to get clothes from Americans, he said, and will literally offer to buy the shirt off your back. (Kirk Mc-Clelland photo)

FREEMAN TRIED TO find out what is and is not legal in the Soviet Union by picking up a copy of the nation's criminal code. But even with a letter from one of the sponsoring Soviet professors authorizing him to buy a copy of the code, he couldn't get one.

Freeman said he spent one day in eight different book

stores trying to buy the book.

"I was physically ejected from one store," Freeman said. "The others said 'Nyet, nyet' when I showed them the letter."

Eventually, he got an old copy through a tour guide in Kiev. He plans to have it translated because "it could be poetry as far as I can tell."

Freeman found no restrictions on his wandering about in

the cities he visited. He said the Russian people he talked to were open in their discussions with him.

Still, he said, "I found nothing that would make me want to live there."

He believes the Soviet Union is "gearing up" for the 1980 Olympics and bending over backward to make foreign tourists comfortable.

In addition to the good food, his tour included free tickets to theater, opera, concerts, museums and sporting events. Round-trip air fare from Washington, D.C., cost \$567 and his room, board and entertainment expenses for two weeks totaled \$400.

For all his critical comments, Freeman enjoyed the trip and would like to go back again, either before or after the Olympic crowds flood the country.

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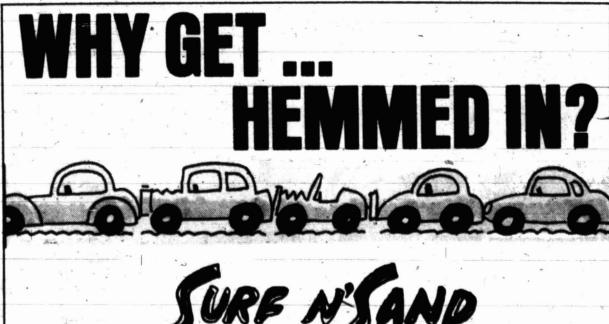
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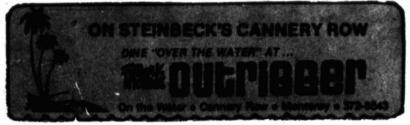




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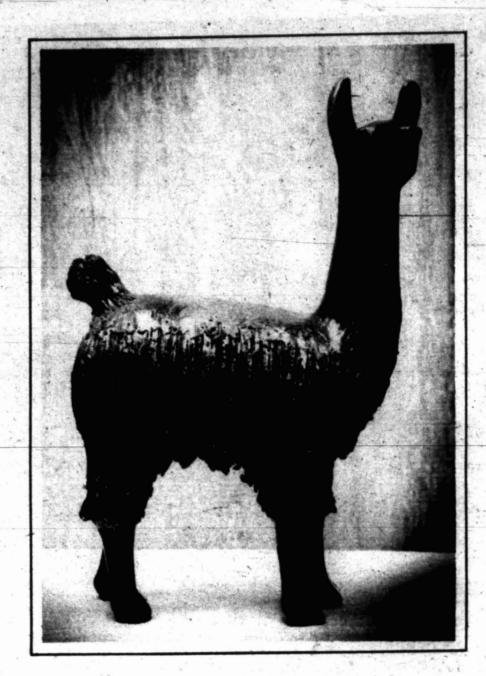
LOET VANDERVEEN



Loet Vanderveen has the gift of seeing things more sharply than most of us. Translated into art, this talent permits him to strip away much of the pretective covering living creatures assume and capture their innate qualities. Happily, Vanderveen brings a sense of humor and a generous nature to his work that enables him to sculpt with affection as well as

Long known for his delightful poses of all manner of homo saplens in ceramic and bronze, Vanderveen has most recently turned his attention to the animal kingdom.

Our haughty llama and imperturbable pelican belong to a menagerie of ceramic creatures that includes whale, horse, raccoon and other charmers to romp across your lawn or stand guard at your door or hearth.

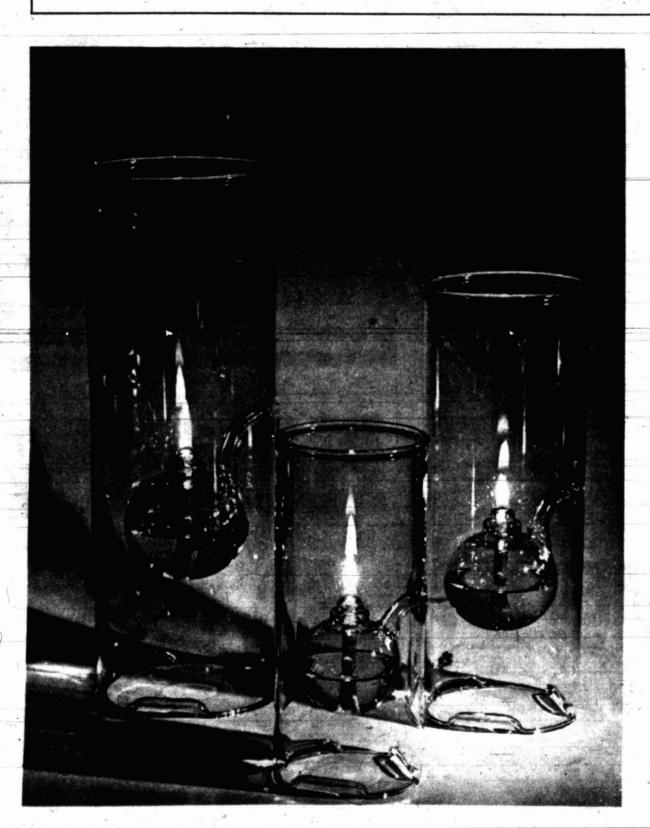


A resident of the Big Sur for the last 15 years, Mr. Vanderveen was born in Holland and served in the RAF during World War II. He started his creative career as a fashion designer in Zurich, London and New York. He studied with Fong Chow, artist and curator of the Far Eastern Department of the Metropolitan Museum of Art in New York and became knowledgeable in ceramics and glaze chemistry. Many of his architectural sculptures were commissioned by leading banks, churches and colleges in California and Nebraska. His work has also been exhibited at museums and galleries from New York to California and with private collectors.

David is proud to offer these limited edition pieces by this perceptive artist.

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The lamps use clean-burning Nowell's Lamp Oil, but any good quality oil, including scented or colored types, may be used. The oil is added through an opening in the side of the lamp, aided by a separate

Four sizes -- 6-inch, 9-inch, 12-inch and 15-inch -- can be used singly or in groups indoors or on the patio. The smallest lamp will burn for 17 hours, the largest for an incredible 73 hours on its 9-ounce fuel capacity.

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OCEAN AT DOLORES CARMEL-BY-THE-SEA

Globe-trotting golfer George Salter still not done

By KEN PETERSON

GEORGE SALTER of Carmel Valley has been playing golf for 66 of his 82 years. He has shot rounds from Alaska to Australia, from Tahiti to Trinidad. In the course of his globe-trotting adventures, he also has earned a place for himself in the Guinness Book of World Records: George Salter, Most Peripatetic Golfer, who has played at

least one round in 116 countries.

One hundred and sixteen? That's right. And he has journeyed to all but three of those countries since he retired as a waterworks designer in Chicago at 68.

Salter got started on his hobby in a mild

way.

"I had played in most states before I retired," he said. "In 1964 to 1966, I toured the United States to finish the rest of the

states.

He completed No. 50 in Alaska on what he calls the worst course he ever played. It was a nine-hole, par-three course "without a blade of grass on it," Salter said. The fairways were covered with small stones from golf mining tailings and the sand traps were filled with gravel.

Salter picked up steam in his globegirdling golf jaunts beginning in 1967. For the next seven years, he played in a minimum of 10 countries a year. His busiest year came in 1973, when he played in 24 nations in the Caribbean and South Pacific.

He first learned the game from his grandfather and uncle while he was in high school in Nebraska. That was in 1912. Salter later played with the University of Nebraska golf team, although he confesses, "I never played too good a game of golf."

He remained an active amateur golfer during his working years, playing 272 courses in the United States, Canada and Mexico.

WITH RETIREMENT, remarriage and a move to Hacienda Carmel in Carmel Valley, Salter turned the avocation into almost a full-time career.

His wife, Arlene, enjoys traveling around the world although she is not a golfer. The couple has made three trips around the globe and nine shorter regional tours.

"We've seen most of the sights of the world," he said. "There are very few outstanding tourist sights we haven't seen."

Salter said he still has two places on his "must see" list: the Great Wall of China and Angel Falls in Venezuela. He expects to get to them even though he already has visited Venezuela and China and they have no golf courses.

As a general rule, "I don't visit countries that don't have courses," Salter said.

He figures there are only about seven or eight countries left where he hasn't played golf. Some are in western Africa, the rest in the Arab gulf states. He said he hopes to play on "at least five of them."

There are, of course, countries he hasn't visited, like the Soviet Union, Poland and Hungary. But those nations have no golf courses.

WHEN HE'S AT home, Salter plays at least three rounds of golf a week, usually at his home course, Carmel Valley Golf and Country Club. Since he moved to California with Arlene in 1964, he has played 1,551

rounds there. Those include three rounds where he scored a hole-in-one—and each time on a different hole. Salter has four aces in his lifetime, all of them since he came west.

He refuses to use a golf cart, walking every step of each round. And he has the trim body of a man 20 years his junior.

Salter also has an affinity for finding lost golf balls: he invariably comes home with

Carmel Pine Cone



Section II Arts & Leisure

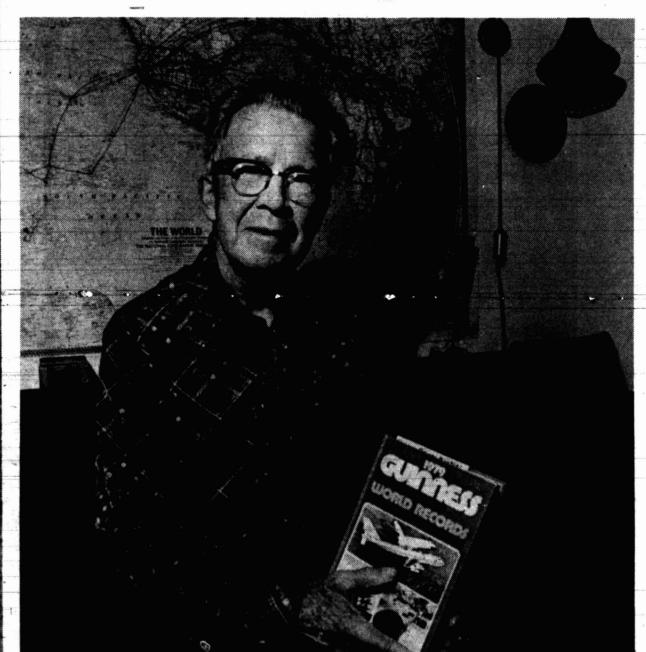
two or three more than he started with. His wife makes decoupage boxes in the craft center at Hacienda Carmel and their den is dotted with the boxes, filled to the brim with golf balls.

Salter said he hopes to travel a time or two more to round out the last few countries whose golf courses have not felt his feet or the stroke of his clubs. He's running out of courses at about the right time. His wife, Salter related, has already told him, "Honey, I've seen all the sights I want to see."

EVEN STAYING in Carmel Valley, Salter has one golfing goal left. He wants to "shoot his age," have a round of golf where his score totals his years.

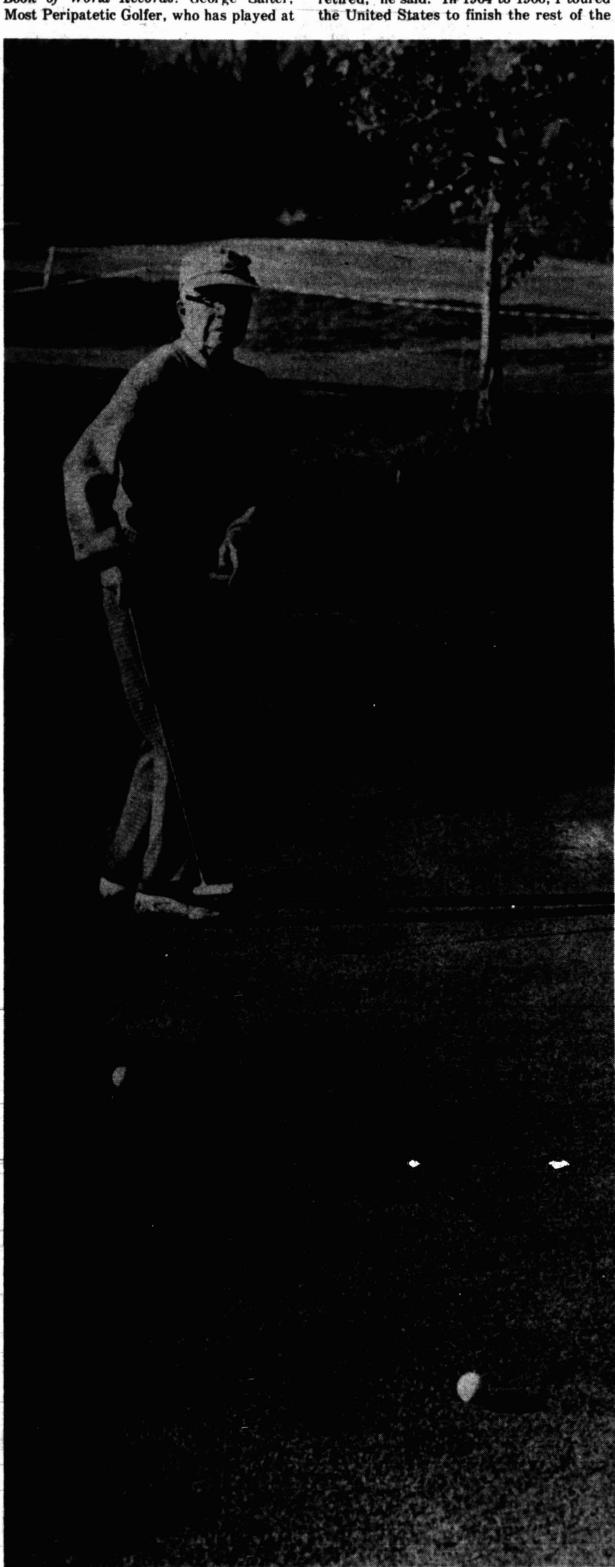
A 19-handicap golfer who routinely shoots in the mid- to upper-80s, Salter figures this will happen by 1982 or 1983.

For a man who has played 562 different courses in 116 countries, it should be a snap.



PLAYING GOLF IN 116 countries has earned George Salter of Carmel Valley a place in the 1979 "Guinness Book of World Records." The map behind Salter shows

the trips he has taken with his wife sightseeing and giving him a chance to play golf in virtually every nation that has a



GEORGE SALTER watches his putt hang on the lip of the cup at Carmel Valley Golf and Country Club. Salter tries to play three

rounds a week when he is not off on a globegirdling golf tour. (Kirk McClelland photos)



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Lombard sculpture at Edgewater

Sculpture by Carmel artist Edwin H. Lombard is currently on exhibit at Edgewater Galleries, 15 Prescott Ave. at Cannery Row, Monterey. Lombard works in hardwoods, including South rare American woods, sandstone, alabaster and marble.

The Oriental feeling in many of his works is attributable to the years spent in the East, especially in Japan, where his father taught at the University of Doshisha, Kyoto.

Lombard received his bachelor's degree from Oberlin College and his degree from master's Columbia University. His doctorate in speech and drama is from Cornell University. Dr. Lombard taught theater arts for 26 years, most recently as professor with the California State University.

During these years, he continued to sculpt and exhibit widely on the West Coast. Among his numerous awards is the San Francisco trophy for best of show at the 1971 Monterey County

Edgewater Galleries are open 10 a.m.-10 p.m. daily. For further information. phone 372-1626.

*EMERGENCY?

"MOTHER'S DAY" is an acrylic by Albert Clymer which is included in a show of his work at the S.F.B. Morse Gallery at Robert Louis Stevenson School, Pebble Beach,

Two artists featured at Stevenson School: champagne reception, preview Sunday

The Golden provides the inspiration for Albert Clymer Charlotte Britton, two artists whose works will be exhibited in the S.F.B. Morse Gallery of Robert Louis Stevenson School, Pebble Beach. A champagne reception and artists' preview Sunday, Dec. 3, 4-6 p.m., will open the show, which will remain on view through Dec. 10.

Clymer deals primarily with the California coastline and rich farmland, although his recent travels to Hong Kong, France, Italy and Greece have broadened his interpretation in subject and style. He paints in strong, linear shapes and colors that vibrate from subtle neutral tones to searing reds and oranges, rich browns and icy

Clymer is listed in Who's Who in American Art and has had numerous exhibits throughout the West.

The current president of the West Coast Watercolor Society, Charlotte Britton, paints in a brisk, dynamic style that varies large, luminously transparent areas with bright dashes of phone 624-1257.

Dec. 3-10. Charlotte Britton, well-known

California watercolorist, will share the

Also associated with the Society of Western Artists, of which she is past vice president, and the American Watercolor Society, Miss Britton's works captures the California landscape.

The RLS String Quartet will perform at the preview/reception.

Regular gallery hours are 3:30-5 p.m. daily. The private school campus is on Forest Lake Road, off 17 Mile Drive in Pebble Beach. For additional information.

Current exhibits

Fabric collages by Nancy Freeman at Village Artistry, Ocean and Do-

igs by Gerald Petitt and harles at the Decoy Gallery, armel Plaza, Carmel.

paintings by 38 artists thru Dec. 15 at the Marjorie Evans Gallery, Sunset Center, San Carlos and 9th, Carmel

 New paintings, graphics and sculpture by 16 member artists at Gallery Who's Who in Art, Lincoln and 6th, Carmel.

14th Annual Watercolor Competitive thru Dec. 2 at the Pacific Grove Museum of Natural History, Forest and Central, Pacific Grove.

Works by Eugene Newmenn and Drawings by Christine Lardon thru Dec. 3 at the Monterey Peninsula Museum of Art, 559 Pacific St., Mon-

Group animal show with works by Sadako Mano, Leslee Sturm, Larry Jacobsen and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel Art by the Hacienda Carmel men

thru Dec. 4 at the Casa Fiesta Gallery at Hacienda Carmel, Via Mallorca and Carmel Valley Road, Carmel Valley.

Paintings, drawings and sculpture by Beth Garcia an dpaintings by Reed Farrington thru Dec. 6 at the Carmel Art Association, 6th and Dolores,

Color photography show thru Dec. Gallery in Sunset Center, San Carlos and 9th, Carmel

Sketches and watercolors by Flor-ence Beard thru Dec. 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Abble Lou Bosworth's solo show at Seventeenth Street Gallery, 216 17th St.; Pacific Grove.

"Small Paintings for Christmas" opens Sat., Dec. 2 at Zantman Art Galleries, 6th Ave. and Mission St.,

Paintings by Albert Clymer and Charlotte Britton, in the S.F.B. Morse Gallery, Robert Louis Steven-son School, Forest Lake Rd., Pebble Beach, Dec. 3-10. Watercolors by William F. Stone, thru December, in the Activities Building Gallery, Carmel Founda-tion, Lincoln and 9th, Carmel.

Free-form paintings by Joan Savo, Frl., Dec. 1 through Jan. 30 in the Al-varado Lobby, Monterey Conference

Center, 1 Portola Plaza, Monterey. Watercolors by Len L. Lasnik at Thunderbird Book Store, the Barnyard, Highway 1 and Rio Road, Car-

Etchings, lithographs and water-color \ drawings by Daniel Owen Stolpe\ opens Dec. 2 at the Book-

Wood and stone sculpture by Edwin H. Lombard at Edgewater Gal-leries, 15 Prescott Ave., Monterey.

ter, Pacific Grove

"Soft Statements": group show of drawings by Sandra Jordan, thru Dec. 2 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific

Collegraphs by Ruth Rodman through Dec. 2 at Phillip Trapp Gal-lery in the Doubletree Inn, 1 Portola Plaza, Monterey.

"Point Lobos, the Known and the Unknown": color photographs by Woody Mark, thru Dec. 2 in the Fountain Court Gallery, Community Hospital, Holman Highway, Carmel.

"Holiday Treats": mixed-media show through Dec. 24 at Fibree/Gra-

Jewelry by Alan Revere boxes by Michael Grah and 6th, Carmel

Introductory group exhibit through Dec. 31 at Garlolo Gallery, Bonnymead Court, Ocean and Seventh,

California labels, gold jewelry and paintings by Scott Thom, H.M. Pio-kem, Jim Nash and Susan H. Keane through Jan. 28 at the S.H. Keane Gallery, Dolores and Ocean, Carmel.



Rare and unusual Christmas gifts ... A pair of charming, 15th Century Chinese porcelain pandas (4 inches tall) to please most anyone -shown with the ideal jewelry box, a Japanese 19th Century chest, from a collection of varied and interesting antiques for giving.

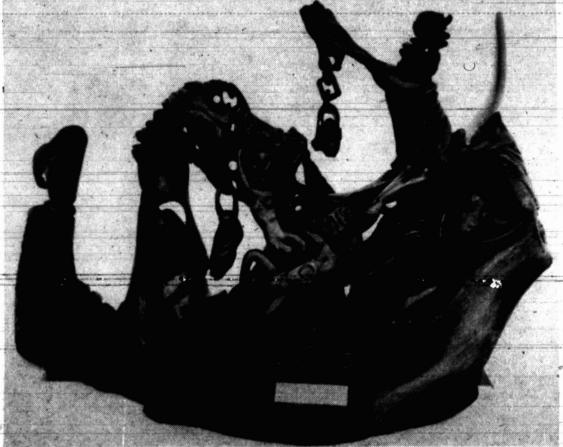


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Black walnut

"Maelstrom

ALSO ON VIEW ARE HIS WORKS IN STONE & VARIOUS WOODS

By Carmel Sculptor Edwin H. Lombard

now showing at... > Edgewater Galleries

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Small paintings for Christmas at Zantman

Small Paintings for Christmas, a popular annual exhibit, will open Saturday, Dec. 2, 6-9 p.m., with a cocktail preview at Zantman Art Galleries, Sixth and Mission, Carmel. Everyone is welcome.

Designed with Christmas gift giving in mind, the exhibit includes a wide variety of delightful small paintings by artists whose work is shown at Zantman Galleries throughout the year.

Frank Ashley captures the exciting world of the "Sport of Kinds" on race courses in England, France and the United States, as well as equestrian

events of international joyful. scope. His work is unmistakable for its strength. style and keen observation of human nature.

Gunnar Anderson's work is especially appropriate for Christmas, since his favorite subjects are children at play. at rest, in mischief or pensive moments.

Similarly, Diane Wolcott's small paintings (her works rarely exceed 11 x 14 inches any time of year) unfold an endless saga of children at play, often in the company of habited nuns. On sleigh rides or ice skating, picking flowers or white-washing a fence, her little primitive paintings are charming and

Max Savy lives in the south of France, from whence he sallies forth to paint the Basque country, its umbrella pines, vineyards, warm-toned seasons and simple peasants. His work is warm, realistic and "naive" in a sophisticated way.

Another young French artist is Jeanne Perrin, who paints bouquets of flowers in a finely detailed realistic technique and bright-butdelicate colors. Her heavy glazing creates an enamellike effect.

Etchings by Michael Coleman are a new offering

from this talented young artist, who usually paints romantic landscapes of the Great Plains in the style of the late 19th century Hudson River School.

Other artists whose work will be shown are R. A. Benson, Guy Cambier, Georges Damin, Dorothy Fitzgerald, Frank Hamilton, Shirley Howe, Bradford Johnson, Phyllis Londraville, Prunella, Sandy Scott, Norma Souza, Gene Speck, Loran Speck and Larry Yocum.

For additional information. phone the galleries, 624-8314.

Bill Stone art on view in Carmel

Watercolors by William F. characterized by Carmel High School art department. will be displayed in the Activities Building Gallery of Carmel Foundation, Lincoln and Ninth, Carmel, through December.

Stone's paintings, of local and East Coast scenes, are

Stone, chairman of the brushstrokes, vivid colors and black "outlining." He exhibits regularly at Village Artistry, Carmel.

> The public is welcome to view the paintings. Gallery hours are 10 a.m.-5 p.m. weekdays and 1:30-4:30 p.m. Saturday and Sunday.

Arts & Leisure

We are now accepting for our forthcoming auction.

Our jewelry expert will be in the Monterey Peninsula area on Wednesday, Dec. 6.

> Call our local representative Mr. Joseph Newman at 372-7495.

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CHARMING PRIMITIVES are among the works assembled for the annual Small Paintings for Christmas show which opens with a cocktail reception, Saturday, Dec. 2, 6-9 p.m., at Zantman Art Galleries, Sixth and Mission, Carmel. Pictured is "Sled in the Snow" by Polish artist Blasnavski.



Presents

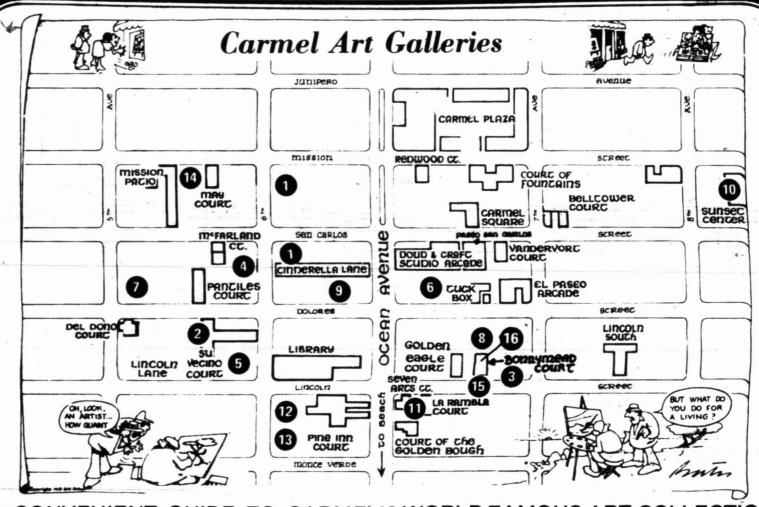
CHRISTMAS SHOW SMALL PAINTINGS



WINTER FUN 18x211/8

BLASNAVSKI

TWO LOCATIONS: 6th AVENUE, CARMEL OPEN DAILY, 11 - 5 (408) 624-8314



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

ZANTMAN **ART GALLERIES**

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m.

JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Associa-

GALERIE **DE TOURS**

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, mstrong, Jacus. Hours 10:30-5:00 p.m.

MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday.

HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623 Phone 624-8338

GARFOLO GALLERY

LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and

nature by Lynn Lupetti and the bronze sculpture

of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open

Featuring the distinctive traditional, western and

modern paintings and sculpture by leading local

and national artists. P.O. Box 2173. Open Mon.-

THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stil-

well. In the Pine Inn block, 6th Avenue between

Lincoln and Monte Verde. Open daily 11 to 4,

DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old

masters, authentic replicas by Smutny and French etchings. The Mail, San Carlos between

5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat.

GALLERY WHO'S

WHO IN ART

625-1281

daily 11 to 5:30, P.O. Box 2212.

Sunday by appointment.

Closed Wed.

Traditional realism and impressionism in oils, watercolors, graphics, pastels, and sculpture by outstanding contemporary American artists, including Lee Engstrom and George Post. Eastside of Lincoln between Ocean and 7th in Bonnymead Court. Daily 10:00 to 5:30.

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> Served with soup or salad, hoice of beverage.

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EXHIBITION Dec. 1 through 3 AUCTION Dec. 7

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Holiday preview for Paseo San Carlos

Merchants in the Paseo San Carlos Court, San Carlos near Ocean Avenue, Carmel, will inaugurate the holidays with a Christmas Preview. Friday-Monday. Dec. 1-4 from 3-6 p.m. each

Phillip Trapp Galleries will hold special exhibits of works by local artists who will be present at the gallery each day.

Father-and-son artists Harold and David Mason will greet visitors Friday.

Joan Savo free-form art

in Monterey

Free-form, uninhibited art by local artist Joan Savo, will be exhibited in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey. A wine reception and preview on Friday, Dec. 1, from 6-8 p.m. will open the show, which will continue through Jan. 30.

Mrs. Savo's art has a modern, impulsive, freeflowing effect in colors that range from mute to bold. Her work was recently displayed at the Fresno Art Center, Oakland Museum of Art and the Santa Barbara Museum of Art.

The artist will attend the preview as will Monterey Conference Center Art Commission chairman Peter Coniglio, and June Braucht, Monterey Peninsula Museum of Art director.

Regular gallery hours are noon-3:30 p.m., Monday, Wednesday and Friday.

For more information, phone 372-5477.

Carmel author will autograph her book Sat.

Best-selling Carmel author Rosemary Rogers will greet visitors and autograph her newest romantic novel, The Crewd Pleasers, at Thunderbird Bookstore in the Barnyard, Highway 1 and Rio Road, Carmel, Saturday, Dec. 2 from 12:30-2:30 p.m.

On Sunday afternoon, two best-selling children's authors will be at Thunderbird. Beverly Cleary will sign copies of her popular children's books from noon-2 p.m. while Doris Gates will preside at the autograph table from 2-4 p.m. Both women live and write in Carmel.

The public is welcome to the events at no charge.

additional information, phone 624-1803.

MOVING?

Don't forget to let us have your new address.



Carmel Pine Cone 624-0162

Dec. 1 and Monday, Dec. 4. The senior Mason works in watercolor and oil while his son is known for handcolored etchings and serigraphs.

John Faulkner will be present Saturday, Dec. 2 when his pastels, oils and monotypes are shown; and Robert DeGrasse will be the guest artist Sunday, Dec. 3 at an exhibit of his marine and landscape watercolors.

Kocek Jewelers and Pernie's Fashions will stage jewelry and ladies apparel fashion shows all four days. 3-6 p.m., while the Alpine Inn restaurant will serve complimentary refreshments on the courtyard patio.

Other merchants in the Paseo San Carlos will display special Christmas merchandise decorations.

The public is invited; there is no charge.



OIL PAINTINGS by Carmel artist Carl Ferreira are on display at Village Artistry, Dolores between Ocean and Seventh, Carmel.

Bookworks features unity of man, animals in Stolpe art

The unity of animals and man are expressed through etchings, lithographs and watercolor drawings by Daniel Owen Stolpe, a Caucasian artist who has lived and traveled extensively with Native Americans. Stolpe, who now lives in Santa Cruz, will be at the Bookworks, 198 Country Club Gate Center at David Ave., Pacific Grove, for a reception to open his monthlong exhibit Saturday. Dec. 2 from 2-5 p.m.

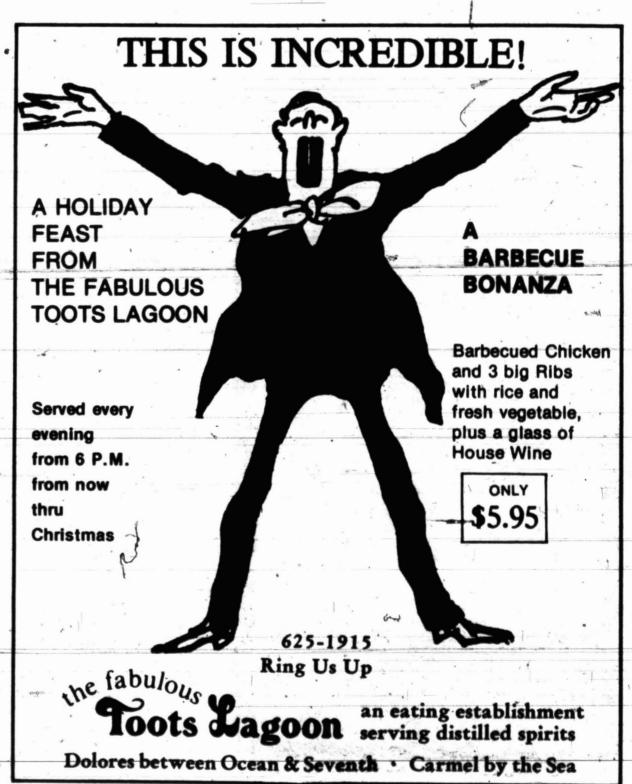
Fur, feathers, horns and hooves merge constantly in his art. "The spirit is behind what you see. Man lives symbolically. His gut level life exists in spite of the fashion for the day. Reverence for the natural energies are without time and are a source for my art," he says. "My art is a journey into a sleeping part of us all, Indian and white."

Stolpe spent two years with the Swinomish people at the mouth of the Skagit River in Washington. His stay deepened his understanding and fascination with the totems and spirits of the Northwest. The eagle, bear, elk and salmon have become predominant motifs in his

His experiences with the Plains people-Sioux. Shoshone and Arapaho-have broadened his vision of the legendary times when the coyote began the drama of life with the creation of mountains, lakes, plains and rivers and when people were animals.

He asks the viewer to look within himself to tap the "intuitive impulses of our own nature." His work suggests that man's salvation lies not as predator but through the grace of his kinship with all living things.

Stolpe has created a series on endangered species for the Smithsonian Magazine; graphics for Houghton-Mifflin. Random House and the Atlantic Monthly and World Mint Associates.



Sunset Views:

Early theater in California was exuberant

By RICHARD TYLER
Director, Sunset Community and Cultural Center

THE RECORD OF Federal Theaters in California, Washington, Oregon and Colorado is understandable in the light of the history of a theater more informal and more flamboyant than that of the East. The variety show was the backbone of western show business and drama was in the thick of things. In a day when theaters, like homes, clothes, people, and everything else, tend to reflect less and less of their regions, it is surprising that so much of the flavor of California's early stage was apparent in Federal Theaters west of the Mississippi. They were more free and easy, more exuberant and gusty.

In Los Angeles, the Screen Guild Committee felt that in spite of the opposition of the Motion Picture Herald there was no real competition with the movies. In fact, they hoped that theaters would be opened in Los Angeles though they were not too optimistic as to whether anyone would ever go to them. On New Year's Eve 1935, Los Angeles opened the first Federal Theater show in the United States for which admission was charged. Judging by the press, which for the next year fills 10 volumes, the productions increasingly merited attention. School boards, school teachers, and parents wrote the government saying that high school students were for the first time getting a sense of spoken drama. It was about this program that the chief of police of Los Angeles wrote the Washington office:

"The Los Angeles Police Department has been carrying on a crime prevention program the past 15 months in its efforts to reduce juvenile delinquency throughout our



FATHER-AND-SON Carmel artists Harold and David Mason will be present at special exhibitions of their work Friday, Dec. 1 and Monday, Dec. 4, 3-6 p.m. at Phillip Trapp Galleries in the Paseo San Carlos, San Carlos near Ocean, Carmel. Pictured is Harold's watercolor, "The Gathering Place." Son David does hand-colored etchings. (See story elsewhere in this issue.)



city...We want you to know that playing a big part in this prevention work is the Federal Theater Project of Los Angeles which has cooperated with us in putting on shows at the various high schools each Friday night...We want to go on record at this time asking for its continuation as any decrease...would directly hinder us in our efforts to reduce delinquency."

Despite press magnification of petty squabbles on the project, intensive work continued during the next year over 100 productions being turned out in 1937.

Eugene O'Neill, who at that time was living in California, was particularly pleased with the project. "This theater is becoming a great force in the life of American writers and in the history of our stage," he said. "It has a tonic effect on me to think of my own plays being done in places where without Federal Theater they would most certainly never have been produced."

IT WAS IN California that the first opposition to any governmental censorship was acknowledged in the Federal Theater projects. Actors' Equity, the Screen Actors Guild, Variety, together with many organizations and individuals, protested; and regional directors of all the arts throughout the country united to form a formidable body of opinion against the autocratic handling of the arts in California and against censorship. There was strong argument against allowing state administrators who knew nothing about performance and hence had a political and not an artistic basis for selection to have any participation in the programming of the theaters. It took some time to come to an understanding that the national directors were to be left in artistic control of program and personnel. This incident is important because Federal Theater experiences in regard to censorship had an obvious bearing on any future effort to start a theater under state or national subsidy. The right to choose plays was the core of Federal Theater and any group subsidizing artists must realize the choice of material must lie with the creative body.

During the last two years of Federal Theater, there was increasing discussion in Washington of the possibility of permanence in the government's relation to the arts. A resolution providing for the "establishment of an executive department to be known as the Department of Science, Art and Literature" was introduced to the House of Representatives. This was followed by a more definite bill in the House providing for a Bureau of Fine Arts with a commissioner appointed by the President and six directors in theater, dance, music, literature, graphic arts, and architecture. The importance of both bills was in their spirit rather than in their content. Both saw government related to the arts; both sought to enlarge the cultural base of American life by making art the enjoyment and the privilege of all the people.

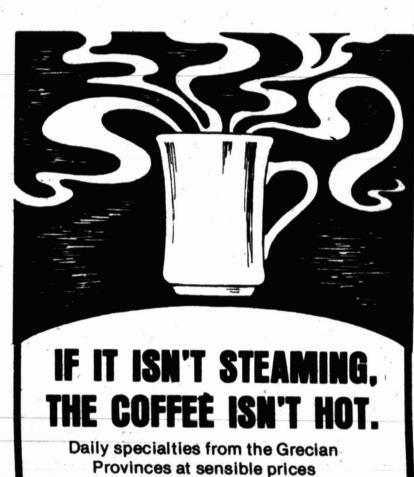
It was obvious that government assistance under the Public Works Administration was coming to an end. A plan was drawn up for a government sponsored theater under ideal conditions. The proposal was for a government department of art to be financed by the yearly proceeds from existing federal amusement taxes. Such a department, in return for the governmental subsidy, would: 1. Provide theatrical, musical, and art activities in 25 to 100 cities; 2. Offer a wide range of free performances for underprivileged groups; 3. Tour the above activities in areas not served by resident groups: 4. Set up training centers in New York, Chicago and Los Angeles for a limited number of youths chosen each year by a professional committee for special training in the arts. In short, the plan proposed that the person who pays a tax on a movie or theater ticket receive some special return on his tax just as the motorist in return for his gasoline taxes often received certain direct benefits in the form of new state roads. The time, obviously, was not auspicious; and the plan needed much study based not only on the history of the only government operated theater in this country so far but on the practices of the commercial theater. It was, like the Federal Theater itself, a blueprint, a memorandum for tomorrow. That tomorrow is here. We have the National Endowment for the Arts...the National Endowment for the Humanities...these are the results of our past experience. Next week I would like to discuss a particular Works Project Administration program...the restoration of the Forest Theater.

CHRISTMAS IN CARMEL, Carmel's celebration of the holidays which was started last year, met with such success that upon the urging of the community it shall be repeated this Saturday at 3 p.m. in Sunset Theater. The program will be the same as last year with the choirs made up of choir members from the churches in the community. Mrs. Ann Welchner again will lead the community in song. So many organizations are offering assistance. Bake your favorite cookies and bring them to share with others. If you would like, plan to bring a gift wrapped with the age on the outside or some canned goods for the Christmas Bureau Basket. Place it under the tree in the lobby. This is a very special community project. Plan to join us in opening the holiday season. It is all free.

THE THIRD company appearing on the Carmel Festival of Dance is the exciting ballet company from San Francisco, Dance Spectrum, which will bring excerpts of its acclaimed new ballet based on the Cinderella story, The Crystal Sapper. Dance Spectrum, which danced here three years ago, has become a company of national importance. The National Endowment for the Arts has twice awarded its artistic director, Carlos Carvajal, choreography fellowships in recognition of his prolific visionary talent. The group will present an exciting program at the Sunset Theater on Saturday, Dec. 9, at 8 p.m. Reserved seating is available. Phone 624-3996 for more information.

A FOOTNOTE: The gross cost of Federal Theater was \$46.2 million. For this amount, an average of 10,000 people supported an average of four dependents for four years.





Village Corner RESTAURANT

Corner Dolores & 6th, Carmel OPEN 8-5; 30 P.M. DAILY



WHERE

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A pictorial history of old Monterey's

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by Randall A. Reinstedt

SUNDAY, DECEMBER 3, 1978, 1:00 to 3:00 p.m. In the lebby of Monterey's **POUBLETREE INN**

A portion of the proceeds will be contributed to the Santa Rosalia Statue Fund and the San Carlos Church Building Fund.

Flaherty's Oyster Bar

Plan Ahead Calendar

(Clip and Save)

We want to make sure you know about our daily dinner specials so you can plan to join us for the freshest fish and seafood treats in town! Remember also that our entire menu is available for take-out ... let us cook your dinner tonight or any other night! So, be sure to clip and save this handy ad ... to make sure you don't miss your favorite fish or seafood item.

Week of Dec. 4-9

Monday, December 4

Lunch/D	inner
Crab Chowder	/3.95
Fettucine w/Clam sauce	/4.95
Tuesday, December 5	
Fresh Trout w/Mushrooms	/4.95
Frog Legs Provencal4.50	/5.95
Wednesday, December 6	
Fresh Red Snapper Veracruzana3.95	14.95
Scallops w/Salsa Verde sauce 4.25	/5.75
Thursday, December 7	,
Bouillabaise (fresh local seafood)4.25	/5.95
Shrimp Creole	/3.95
Friday, December 8	
Fresh Sole Meuniere	13.50
Crab Cakes Maryland 4.25	
Saturday, December 9	
Fresh Red Snapper w/Caper sauce3.95	
Fresh Sole Bonne Femme	

Specials subject to availability of fresh seafood.

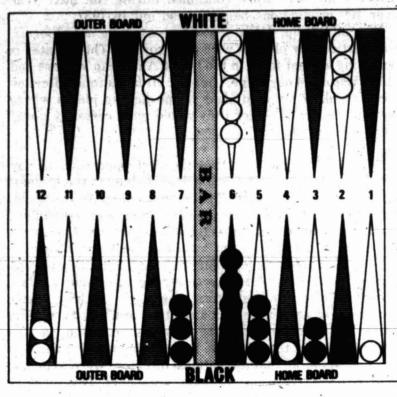


Oyster Bar Open 11: 30 a.m.-8 p.m. Lunch from 11: 30 . Dinner till 8 . Closed Sunday

Sixth Ave. East of Dolores, Carmel • 624-0311 Flaherty Swanston, owner/manager

Backgammon

By OMAR SHARIF



Black rolls 5-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

There can really be no answer that is completely wrong. Black is far ahead in the race; he has four points in his home board and has made his bar-point as White has no board to speak of and three of his men are, for all practical purposes, out of play on the White 2-point. Why then bother to pose the problem?



Black can play this roll with absolute safety. He can bring a man from his bar-point to his 2-point, and a man from the 5-

point to the 3-point. Black will still have an enormous advantage in the race and, barring an absolute disaster, should win in comfort.

But if you played the roll this way, then you lack the killer instinct that is essential for winning backgammon. You should win the game, but your chances for a gammon would be virtually

sport I love), when you have your man reeling on the ropes you should go for the knockout. You should not toy with him and so give him the opportunity of a lucky blow which would turn the tables.

For my money, there is only one right move in this position-hit both White blots with men from the Black 6-point. That puts two men on the bar, and White is only a slight favorite to bring in one man at his next turn, and he is a tremendous underdog to bring in both.

If White should stay out, Black almost certainly will close one of the points in his home board, giving him a five-point board with two White men on the bar. Gammon now is a distinct possibility, and even a backgammon cannot be ruled

Even should White enter, hitting a blot in the process, it should not harm Black's game much. Black should have no difficulty coming in, and he will still have many chances of clos-Like a boxing champion (if I ing his board while there is one may draw a corollary from a man, or perhaps two, on the bar.

"39 CRAFTSMEN BRING CHRISTMAS" TO



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Dickensian Dinner Dec. 10 at All Saints

trimmings, a magnificent dessert and beverage plus a Wassail Bowl, convivial company and a holly-decked hall are promised to those who attend the Dickensian Dinner, Sunday, Dec. 10 at All Saints' Episcopal Church, Ninth and Dolores.

A trimmed Christmas tree, gala table linens and pine sprigs decorate the All Saints' Parish Hall and the Library and Lydian Room dessert where

Roast beef with all the beverages will be served. A community project of

the church, the Men's Club purchases and prepares the food and young people, in picturesque costumes, serve the tables.

Three seatings are scheduled at 5:30, 6:30 and 7:30 p.m. "Anti-inflationary prices" are \$6 for adults, \$2 for children and 50 cents for Wassail Bowl. Babysitting will be available for all three sittings.

For reservations, phone and 649-8154.

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DINNER

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Careful planning suggested as holiday concerts approach

By SCOTT MacCLELLAND

THE SECOND WAVE is coming. Peninsula concert activities before the end of January are numerous and diverse and give the appearance of bunching up into top heavy weekends. Careful planning is in order so that nothing good is missed.

The Hidden Valley opera season will open Friday, Dec. 8, a week later than originally planned, with *Christmas Highlights*, a pageant of familiar opera scenes and music of the holidays. This program will be presented at Hidden Valley Theater during two weekends and features full orchestral accompaniment.

On Saturday, Dec. 9, the Carmel Festival of Dance will offer Dance Spectrum, Carlos Carvajal's excellent modern ballet troupe from San Francisco.

Less than a week later, on Thursday, Dec. 14, the Barnyard Theatre will open a run of eight performances of Menotti's Christmas masterpiece, Amahl and the Night Visitors. This will be spread over two weekends and will include evenings and matinees.

That same weekend the Monterey Peninsula Choral Society will perform its annual Christmas program at the Carmel Mission Basilica. Haymo Taeuber will conduct the choir with orchestra in various works featuring the Vivaldi Gloria in D, the Schubert Mass No. 2 and Taeuber's own arrangement of American Christmas music. The concert will be heard on Friday, Saturday and Sunday, Dec. 15 through 17. Tickets for non-reserved seating at this popular event are available through Dorothy Buffo, 394-6351.

AFTER AN EXTENDED quiet spell the crunch begins again Jan. 12 when Hidden Valley opens its first full opera production

of the season, Don Pasquale, a comedy by Donizetti. The schedule calls for performances during four weekends including evenings and matinees. As always at Hidden Valley the opera will be sung in English.

On that same Friday, Jan. 12, the Chamber Music Society will sponsor the Cleveland Quartet at Sunset Theatre. This will be the Cleveland's second performance for the Society and the program will include the Quartet in E by Mendelssohn, the Bartok Quartet No. 5 and the Quartet in B flat, Op. 67 by Brahms. Available balcony tickets will be sold at the door.

Sunday afternoon, Jan 14, the Monterey Peninsula Concert Association will host the Odessa Balalaikas at the Pacific Grove Junior High School auditorium. Ticket memberships will be available at the door for the 2:30 p.m. event.

The Monterey County Symphony already is processing requests for tickets to its Monday, Jan. 22 concert at Sunset. The requests are coming from season ticket holders to the symphony's Sunday series at King Hall because the Pittsburgh Chamber Orchestra will appear for the Carmel Music Society on that day, Jan. 21 at Sunset. The Pittsburgh ensemble will be conducted by the renowned horn virtuoso, Barry Tuckwell, who also will play a concerto, probably one of the Mozart four. Also featured will be pianist Andre-Michel Schub who will play the Beethoven Concerto No. 2 in B flat.

The Monterey County Symphony's program that weekend will include Stravinsky's enchanting Pulcinella, the Mozart Flute Concerto in D with L.A. Philharmonic principal Anne Diener Giles, and the Symphony No. 3 "Scottish" by Mendelssohn. Two repeat performances will be at King Hall on Sunday, Jan. 21 and at Sunset the following night.

Computer chess

at Game Gallery

A championship computer chess match between Boris, the defending champion of home chess computers and CompuChess—Second Edition, a contender to the throne, will be played at the Game Gallery, San Carlos and Seventh, Carmel, on Wednesday, Dec. 6, at 2:30 p.m.

Computers were first programmed to play chess in the 1950s but did not compete in chess championships until 1970. In September 1977, Grandmaster Stean of England became the first champion to be defeated by a computer.

Home chess computers are designed to provide chess enthusiasts with a partner. However, gallery owners Norma Black and Harry Domash have arranged this match to settle conflicting claims of program superiority.

Everyone is welcome to observe the free competition. For more information, phone 625-1771.



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Carlos and Ocean Avenue, on San Carlos upstairs through the wrought-iron gate.



Calendar

Thursday/30

10th Annual Festival of the Trees, Exhibition Hall, Monterey County Fairgrounds, Monterey. 10 a.m.-9 p.m. Admission: \$1.50 adults; 50 cents children under 12.

Menterey Peninsula College Players: Murray Schisgal's Fragments and Arthur Kopit's Chamber Music, one-act comedies, 8:30 p.m. in the MPC Theatre, 980 Fremont St., Monterey. Admission: \$3 general; \$2 students, military and seniors. Reservations: 375-0455.

Carmel Barnyard Theatre: Flamenco troupe Doradus appears at 8:30 p.m. Tickets: \$4.50. Reservations: 625-1228.

12th Annual California Women's Amateur Golf Championship, Pebble Beach Golf Links, Pebble Beach. No admission; \$4 gate fee to enter Del Monte Forest.

SPCA 2nd Annual Cocktails & Things reception, Ronda and Cortez Sts., Pebble Beach. 6-8:30 p.m. \$10 donation. Reservations: P.O. 3223, Carmel or 624-8545; 659-2637.

Library Film Program: Treasure of Taiwan, Chinese Music and Musical Instruments and Olympic Elk, 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome.

Friday/1

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 Eldorado, Monterey.

10th Annual Festival of the Trees, Exhibition Hall, Monterey County Fairgrounds, Monterey. 10 a.m.-9 p.m. Admission: \$1.50 adults; 50 cents children under 12

Fisherman's Wharf, Monterey. Admission, \$5.50 adults; \$2.50 children.

California's First Theatre: Olio Revue, 8:30 p.m. Scott and Pacific Sts., Monterey. Admission: \$4 adults; \$3 students under 18.

Monterey Peninsula College Players: two one-act comedies, Fragments by Murray Schisgal and Chamber Music by Arthur Kopit, 8:30 p.m. in the MPC Theatre, 980 Fremont St., Monterey. Admission: \$3 general; \$2 students, military and seniors. Reservations: 375-0455.

Carmel Barnyard Theatre: Flamenco troupe Doradus performs at 8:30 p.m.

Tickets: \$4.50. Reservations: 625-1228.

RLS Drama Department: Arthur Miller's The Crucible, 8 p.m. at Robert Louis Stevenson School, Forest Lake Rd., Pebble Beach. Admission: \$2.50 adults; \$1.50 for non-RLS students. Information or reservations: 624-1257.

Explorama Travel-Adventure Film: My Norway, 8:15 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Admission: \$3.75. Information: 624-3996.

Monterey Peninsula College Jazz Ensembles with guest saxophonist Don Menza, 8 p.m. in the MPC Music Hall, 980 Fremont St., Monterey. Admission: \$3. Information: 649-1150.

Monterey Peninsula College Film Gallery: French film: Le Mouton a Cinq Pattes (The Sheep Has Five Legs) starring Fernandel, 8 p.m. in room 10 of the Monterey Peninsula College Music Bullding, 980 Fremont St., Monterey. Admission: \$2 general; \$1 Gold Card holders. Information: 649-1150.

City of Monterey tree lighting ceremony: on the lawn in front of Colton Hall, Pacific St., Monterey, 6:30 p.m. Caroling, refreshments; no charge for admission.

12th Annual California Women's Amateur Golf Championship, Pebble Beach Golf Links, Pebble Beach. No admission; \$4 gate fee to enter Del Monte Forest.

Art exhibit reception/preview of works by Joan Savo, 6-8 p.m. in the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey. No charge; for more information, phone 372-5477.

Lecture: The Rivals: The U.S., the Soviet Union and the Cold War, by Dr. Richard Kezirian, Monterey Peninsula College history instructor, as part of the Knowledge Update series, 1:30 p.m. in Engineering Room 3, on campus, 980 Fremont St., Monterey. Free: all welcome. Additional information: 649-1150, ext. 451.

Christmas Preview: art exhibits, fashion shows, by the merchants of the Paseo San Carlos Court, San Carlos and Ocean, Carmel. 3-6 p.m. Refreshments; no charge for admission.

Saturday/2

10th Annual Festival of the Trees, Exhibition Hall, Monterey County Fairgrounds, Monterey. 10 a.m.-9 p.m. Admission: \$1.50 adults; 50 cents children under 12.

Community Christmas Celebration: Christmas in Carmel: Caroling, refreshments, art exhibit. 3 p.m. Sunset Theater, San Carlos and 9th, Carmel. Everyone welcome: no charge for admission. Information: 624-3996.

Wharf Theatre: Peter Pan, 2 p.m. and 8 p.m. Fisherman's Wharf, Monterey. Matinee admission: \$4 adults, \$2.50 children; evenings, \$5 adults; Thurs., Fri., Sat., Sun. \$5.50 adults, \$2.50 children.

Monterey Peninsula College Players: Fragments and Chamber Music, one-act comedies, 8:30 p.m. in the MPC Theatre, 980 Fremont St., Monterey. Admission: \$3 general; \$2 students, military and seniors. Reservations: 375-0455.

Carmel Barnyard Theatre: Flamenco troupe *Doradus* appears at 8:30 p.m. Tickets: \$4.50. Reservations: 625-1228.

California's First Theatre: Olio Revue, 8:30 p.m. Scott and Pacific Sts., Monterey. Admission: \$4 adults; \$3 students under 18.

RLS Drama Department: Arthur Miller's The Crucible, 8 p.m. at Robert Louis Stevenson School, Forest Lake Rd., Pebble Beach. Admission: \$2.50 adults; \$1.50 non-RLS students. Information or reservations: 624-1257.

Explorama Travel-Adventure Film: My Norway, 8:15 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Admission: \$3.75. Information: 624-3996.

Audubon Wildlife Film: Wilderness Alberta, 8 p.m., Monterey, Peninsula College Music Hall, 980 Fremont St., Monterey, Admission: \$2. Information: 372-3606.

Zantman Art Galleries: "Small Paintings for Christmas" show opening, cocktails and hors d'oeuvres, 6-9 p.m. Sixth Ave. and Mission St., Carmel.

Autograph party: Best-selling Carmel novelist Rosemary Rogers will sign copies of her latest book, *The Crowd Pleasers* and other works at Thunderbird Bookstore in the Barnyard, Highway 1 and Rio Rd., Carmel, from 12:30-2:30 p.m. There is no charge for admission.

12th Annual California' Women's Amateur Golf Championship, Pebble Beach Golf Links, Pebble Beach. No admission; \$4 gate fee to enter Del Monte Forest.

Sierra Club outings: six-mile hike through Toro Regional Park. Members of other chapters or interested non-members welcome. Information and meeting place, phone 624-3254 or Salinas 1-449-0162; 1-484-1240.

Cooking demonstration: Holiday Cookies, 11 a.m.-early afternoon at the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Free; everyone welcome.

American Association of University

Women (AAUW) Christmas Party, 1141 Mestres Dr., Pebble Beach. 7-9 p.m. Information and reservations: 624-4179.

Christmas Preview: art exhibits, fashion shows, by the merchants of the Paseo San Carlos courtyard, San Carlos and Ocean, Carmel. 3-6 p.m. Refreshments; no charge for admission.

Sunday/3

10th Annual Festival of the Trees, Exhibition Hall, Monterey County Fairgrounds, Monterey. 10 a.m.-5 p.m. Admission: \$1.50 adults; 50 cents children under 12.

Wharf Theatre: Peter Pan, 2 p.m. and 8 p.m. Fisherman's Wharf, Monterey. Matinee admission: \$4 adults, \$2.50 children: evenings, \$5.50 adults, \$2.50 children.

Carmel Barnyard Theatre: Alan Gilbert Special, 8:30 p.m. Highway 1 and Rio Rd., Carmel. Admission: \$3.

Monterey Peninsula College Players: two one-act comedies: Fragments by Murray Schisgal and Chamber Music by Arthur Kopit, 2 p.m. in the MPC Theatre, 980 Fremont St., Monterey. Admission: \$3 general; \$2 students, military and seniors. Reservations: 375-0455.

Sixth Annual Messiah Sing: Pacific Grove United Methodist Church, Sunset Dr. and 17-Mile Drive. 4 p.m. Singers and fisteners welcome. No charge for admission. Additional information: 624-4490.

Autograph party: Best-selling children's authors Doris Gates and Beverly Cleary will sign copies of their popular works at Thunderbird Bookstore, the Barnyard, Highway 1 and Rio Rd., Carmel. The writers will be present from noon-4 p.m. There is no charge for admission.

12th Annual California Women's Golf Championship, Pebble Beach Golf Links, Pebble Beach. No admission: \$4 gate fee to enter Del Monte Forest.

Autograph party: Randall A. Reinstedt will sign copies of Where Have All the Sardines Gone?, a pictorial history of Cannery Row, Fisherman's Wharf and the sardine industry, 1-3 p.m. in the lobby of the Doubletree Inn, 1 Portola Plaza, Monterey.

Artists' Preview and Reception: paintings by Charlotte Britton and Albert Clymer in the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Rd., Pebble Beach. Chamber music, champagne, 4-6 p.m. Information: 624-1257.

Book Fair: Carmel Presbyterian Church



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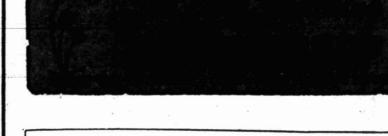
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Tuesday/5

Carmel. 3-6 p.m. Refreshments; no charge

Cross-country ski clinic, 7:30 p.m.,

Christmas Concert: Monterey Peninsula

College Concert Band and Community Band

will present Christmas music in the MPC

Theatre, 980 Fremont St., Monterey, at 8

p.m. Program highlights include Russian

Christmas Music by Alfred Reed and the

overture to the Messiah. Admission is free.

operatic highlights, 3-5 p.m. at the Hidden

Valley Theater, Carmel Valley and Ford

Rds., Carmel Valley. \$2 donation. Reser-

Friends of Hidden Valley tea, with

Bugaboo Mountaineering, 170 Central Ave.,

Pacific Grove. Everyone welcome; free.

Fireside Room, Ocean Ave. and Junipero St., 9:15 a.m.-3 p.m. Bibles, scriptures for children, inspirational works at discount prices. Free. More information: 624-3873.

Cooking demonstration: Romertopf Cookery 11 a.m.-early afternoon at the

Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Free; everyone welcome.

Sierra Club outing: eight-mile hike along Los Padres Reservoir, Carmel Valley. Members of other chapters or interested non-members welcome. For meeting times, places and other information, phone 624-3052 or 375-5659,

Christmas Preview: art exhibits, fashion shows, by the merchants of the Paseo San Carlos Court, San Carlos and Ocean, Carmel. 3-6 p.m. Refreshments; no charge for admission.

Ballet Fantasque: Christmas Eve, 8 p.m. Sister Carlotta Performing Arts Center, Santa Catalina School, Monterey. Local dance company presents an evening of modern and traditional dance. Admission: \$5 general; \$2 children. Information: 649-

The Presbyterian Chorale: Ceremony of Carols and Saint Nicholas, in an all-Benjamin Britten concert, 8 p.m., First Presbyterian Church, 501 Eldorado, Monterey. Admission: \$2.50 at the door.

Carmel Barnyard Theatre: Harvest

Home or the Monday Night Folk Festival:

six local composer/singers in a coffee-house-

style evening of original folk music. High-

way 1 and Rio Road, Carmel. 8:30 p.m.

Creek Critters Puppet Troupe, with

Rudolph, Santa and Sandy Claus, at the

Bookworks, 198 Country Club Gate Center,

Christmas Preview: art exhibits, fashion

shows by the merchants of the Paseo San

Pacific Grove. 3:30 p.m. Free.

Puppet show presented by the Stony

Monday/4

Reservations: 625-1228.

vations or information: 659-3115. Wednesday/6

Dance dress rehearsal for Reflections of a Rainbow. . . A Spectrum of Dance and Music, by Carmel High School Dancers, 3:30 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Free.

Monterey Peninsula Film Society: Shoot the Piano Player, 7:30 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Members: \$2; non-members, \$3.50. In-

formation: 659-4795. Christmas Around the World begins at the Barnyard, Highway 1 and Rio Rd. at 5 p.m. with caroling, the arrival of St. Nicholas and twin tree lighting ceremonies. No charge for admission.

Obituaries

Dorothy E. Hollis

Dorothy E. Hollis died Monday at her home in Carmel following a lengthy illness. She was 68.

She was a teacher with the Arcadia School District for 35 years. She moved to

Carmel a year ago following Cremation Society, was her retirement. She was a native of Los Angeles.

She is survived by her daughter, Mrs. Chris Roller of Salinas.

Cremation, under the direction of the California

Farrell's touch

By the Rev. LARRY FARRELL

Returning from a long journey to the Atlantic Ocean islands-hopping from Newfoundland to Great Britain, the Isle of Man to Iceland to Greenland—the most welcome sight in 40 days was the sun-drenched water of Carmel-bythe-Sea.

Thank you, Lord.

However, the most important journey a man can make is the one in which he meets the other fellow halfway. Alas, most men who claim to meet us halfway are damn poor judges of distance.

O Lord, help us to put love into practice which is just another way of saying that we are prepared to treat everyone we meet as a human being and this isn't as easy as it sounds. Finally, may we realize that the man incapable of giving or receiving love is already in Hell and also one helluva mess.

(Editor's note: The Rev. Farrell, a Roman Catholic priest, delivered this invocation to the Carmel Rotary Chib on Nov. 8.)



SERVICES

All Saints' **Episcopal Church**

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary church school) and 11:00 a.m., 5:30 p.m. Day School: Kinderparden through Grade 8.

9th and Dolores Street 624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero 624-3878

Christian Science Services

Sunday Services 11 a.m., and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Minister: Rev. Ronald Menmuir Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret a. Sunday

Mile from Highway 1 **Carmel Valley Road** 624-8595

St. Philip's **Lutheran Church**

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road near Schulte Road 624-6765 or 624-0856 (MORNINGS)

Bertram Farrell

followed by the scattering of

The family suggests that

memorial donations take the

form of contributions to the

Hospice of the Monterey

Peninsula, P.O. Box 7236,

her ashes at sea.

Carmel.

Bertram David Farrell, 67, of Carmel, died on Tuesday of last week at Community Hospital following a long illness. He was a resident of Carmel for 28 years.

Farrell was a veteran of World War II and also fought in the Korean conflict. For the past nine years. he had been a civilian emplovee at Fort Ord.

Farrell is survived by his widow, Loretta, of Carmel; a stepdaughter, Linda Duggan of Phoenix, Ariz.; and three grandchildren.

The family suggests that memorial contributions be made to the Hospice of the Monterey Peninsula, Box 7236, Carmel.

Edith L. Brattin

Edith L. Brattin, a longtime Peninsula resident until May, died on Monday of last week at her home in Mazatlan, Mexico, after a short illness. She had resided in the Carmel area for 38 years. She was 67.

Mrs. Brattin was in Mexico setting up an art studio in Mazatlan.

She was a landscape architect and former Carmel Valley nursery owner. She moved to Mazatlan following an appointment to serve as botanist for the San Francisco Academy of Sciences in Mexico.

She was born in Petaluma and moved to Pacific Grove in 1938 following her marriage to Melvin Brattin. They moved to Carmel and resided there from 1940 to 1960, and she moved to Carmel Valley where she opened the Brattin Nursery at 4 Pilot Road, Carmel Valley.

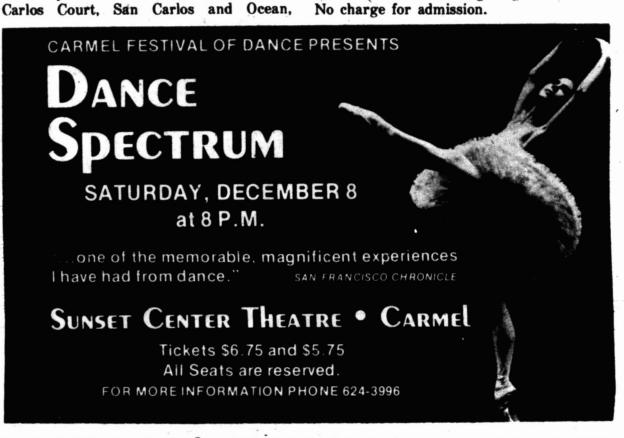
She is survived by a son, Tim Brattin of Carmel Valley; a sister, Ethelyn Dickson of Santa Rosa, and two grandchildren.

Funeral services and burial were in Mazatlan. The family suggests memorial contributions to the Edith Brattin Memorial Fund for Handicapped Children, in care of the Monterey Peninsula Unified School District, Special Education Department, Box 1031, Monterey, 93940.



RESERVED SEATS NOW: \$3.75 at Macy's, Emportum, Abinante Music, Monterey, 372-5893; Bartlett Music, Carmel, 624-8078. THURS. & FRI. NOV. 30 & DEC. 1

8:15 P.M. SUNSET AUDITORIUM





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The Christmas Fairy will take children on a walk through Storybook Land at designated times each day ... Thursday, Friday and Saturday, 11:00 a.m. and 4: 00 p.m. Sunday, 11:00 a.m.

WASSAIL BOWL: Sunday, Dec. 3, 2: 00-4: 00 p.m.

FAIRGROUNDS EXHIBITION HALL, MONTEREY

Dec. 3 10: 00 a.m. to 5: 00 p.m.

ADULTS: \$1.50

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Tour Groups Welcome: For Arrangements Please Contact Elisa Andrews, Chairman, (408) 372-4026

Arts & Leisure

Christmas in Carmel celebration Saturday

Christmas in Carmel, the second annual community celebration of the holiday season, will fill Sunset Theater with caroling choirs in a program of music from many lands. The celebration begins at 3 p.m. Saturday, Dec. 2; everyone is welcome and there is no charge for admission.

Carols from Germany, France, Spain, Italy and Japan will be sung by the combined choirs of many local churches. Ann Welchner, who directed last year's program, will again be on the podium. A children's choir, accompanied by William Zeitler at the piano, will also perform.

Community singing by audience members is an integral part of the afternoon. The Carmel Pine Cone edition of Nov. 30 will print a number of Christmas carols to be sung. These include Silent Night in English and five foreign languages!

A social hour will follow.

Traditional holiday sweets and treats from faraway lands will be served. Local organizations. fraternal clubs, ethnic groups. bakeries and other businesses will provide the refreshments.

An art exhibit in the Sunset Theater foyer by local school children will explore the Christmas in Carmel theme.

Anyone who wishes to contribute to the Salvation Army Christmas Bureau Basket drive may bring a wrapped gift with the age of the recipient on the outside, or contribute canned goods for Christmas baskets. The gifts may be placed under the Christmas tree in the theater lobby.

Slides, lecture Wed. at Foundation

Disappearing Americana, a slide/lecture show, will be presented by the Carmel Foundation at its regular weekly meeting Wednesday, Dec. 6, at Diment Hall, Lincoln and Ninth, Carmel. The free program, which begins at 2:30 p.m., will be followed by tea. Everyone is

welcome.

William F. Stone, local artist and teacher, will offer commentary on vanishing relics of the American scene.

Carmel Foundation is a non-profit organization serving the social and cultural needs of older residents in the community.



A RESTRAINING HAND is needed when one of the inmates of an insane asylum gets out of hand in a scene from the one-act comedy, "Chamber Music," by Arthur Kopit. The play is being staged with "Fragments" by Murray Schisgal in the

Monterey Peninsula College Theatre, Thursday, Friday and Saturday, Nov. 30-Dec. 2 at 8:30 p.m. Pictured, from left to right, are Virginia August, Mickie Braun, Lisa Aeschliman and Sue Putnam. (Richard L. Bernal photo)

Monterey Peninsula Choral Society with

Monterey County Symphony Chamber Orchestra

HAYMO TAEUBER
Conductor and Music Director

Music of Christmas



Carmel Mission Basilica

Friday, Dec. 15, 1978 Saturday, Dec. 16, 1978 Sunday, Dec. 17, 1978 8: 00 p.m.

Saturday Night SOLD OUT

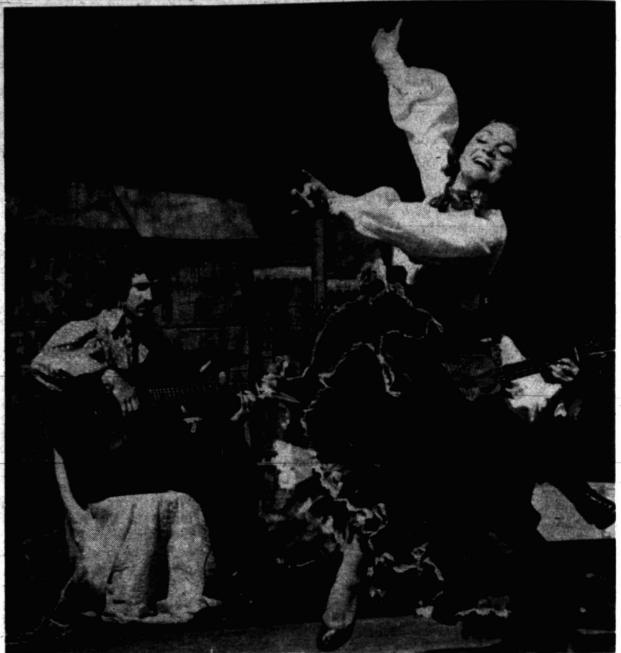
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Mrs. Dorothy Buffo, 5 Quendale, Monterey CA 93940
FOR RESERVATIONS AND INFORMATION

Tickets available AFTER DEC. 1st at the following outlets: Lily Walker Records & Music, 169 Fountain Ave., Pacific Grove Symphony Office, Sunset Center, Carmel,

Mrs. Buffo -- 394-6351



GYPSY SPIRIT: dancer Holly Lynn changes from soft to scorching when "Doradus" performs Flamenco music and dances at the Carmel Barnyard Theatre,

Highway 1 and Rio Road, Carmel. The three-member group will appear at 8:30 p.m. Thursday through Saturday, Nov. 30-Dec. 2.

Hjordis Parker will narrate Explorama's 'My Norway' film

"Norway is ever changing but changeless," says travel-adventure filmmaker Hjordis Kittel Parker, who will appear at Sunset Theater, San Carlos and Ninth, Carmel to narrate her Explorama film, My Norway, Thursday and Friday, Nov. 30 and Dec. 1 at 8:15 p.m.

My Norway is a personal look at the country from a historical perspective. Each major sequence begins with a historical introduction and develops into Norwegian life today to show the influence of the strong Viking spirit throughout the nation's history.

Mrs. Parker believes in a theme, without which "all you have is a travelog which usually becomes boring very quickly. A theme gives you a dramatic framework and lets you build to a climax, just as a work of fiction," she says.

The Laplanders, whose total population is approximately 35,000, are of special interest to Mrs. Parker, who believes these people live today much as they did during the last Ice Age 15,000 years ago.

The nomadic Laplanders carry on traditions that are thousands of years old. They survive the cold by wearing clothing made of reindeer skin. "This is proof, at least to me, that they could have survived the Ice Age," Mrs. Parker comments.

Other periods of Norwegian history covered in the film are the Viking era, including a glimpse at how the Vikings could have sailed to America, the Nazi occupation of Norway, the ruling exile of King Haakom and the country as it is today.

The film includes 900-year-old burial sites: Viking ships and modern shipping: the southern seacoast town of Arendal; stave churches from the 12th century; young people of Oslo in an Independence Day Parade; the Arctic city of Tromso; the islands of Svalbard; glaciers, icecaps and icebergs filmed by the light of the midnight sun: the North Pole Hotel; mountain climbing in the "troll peaks"; Grieg's home and the Bergen International Festival; modern jewelry making; Norwegian in dustry and farming; family life; educational system: the King addressing the opening of Parliament: the wedding of Crown Prince Harald; and sports activities.

Hjordis Parker began filmmaking 27 years ago after she saw a "dreadful" film about Norway. She has produced nine films, all dealing with the Scandinavian countries, including four on Norway. Each film takes about two years to produce, one in research and preparation, another in filming and editing.

Called one of the top travel lecturers in the United States by the National Geographic Society, Mrs. Parker has been decorated by King Olav V and King Gustav VI and the president of Finland for her work. The Sons of Norway Lodge gave her their 1968 award for Most Outstanding Norwegian Personality of the Year.

Reserved seat tickets, at \$3.75, are available at Macy's, Del Monte Center. Monterey; Abinante Music, Monterey; Bartlett Music, Carmel.

For additional information, phone 624-3996



Remember When?

50 years ago

From the Pine Cone, Nov. 30, 1928

CARMEL BUSINESSES FIRE TRAPS, CHIEF SAYS

A rash of fires, most recently at Sally's on Dolores and Seventh, points to the need for stricter building ordinances, Fire Chief Robert Leidig said in an interview Monday.

It is possible that Carmel could have a fire that would consume the business district because of the flammable materials used to build, Leidig said.

"We can stop a blaze in a high wind if the surrounding structures are stucco or concrete," he said. "But with frame stores, no firemen or apparatus can stop a blaze from spreading after it gets a good start in a high wind."

Volunteer firemen responded to Sunday's fire at Sally's within 90 seconds of it being reported, he stated. However, flames were spreading rapidly by the time the firefighters arrived.

SARDINE THIEF RAIDS CARMEL

A man who police say may have robbed as many as 30 homes in Carmel is still at large, but there is a personality trait that may lead to his capture—he is a sardine fiend.

Houses entered by the thief are spared if cans of sardines are stocked in the cupboards.

One resident said he thought the thief could easily be outsmarted by putting a sign in the window that said, "Yes, We Have No Sardines." However, that sign has apparently cost the homeowner money, valuables and wrecked furniture.

Now, instead of carrying burglary insurance or locking the doors, he says that cans of sardines are placed in strategic points in the house. There is one in his necktie drawer and jewelry box.

The family now sleeps in peace.

25 years ago

From the Pine Cone, Dec. 4, 1953

TWIN OFFICER TAKES TO BEAT

Officer Francis "Bob" Fischer patrolled Carmel for the first time Tuesday as the new member of the Carmel Police Department. He fills the position left by the departure of Dan Throp.

Bill Ellis will assume the day desk responsibilities that were Throp's for two and a half years.

Having Fischer in uniform is a help to residents. People will be able to distinguish between him and his twin brother Eddie, who works for Carl and Chan.

BATHTUB DENIED, **RULING WILL BE APPEALED**

Hazel Rider is appealing the Carmel Planning Commission ruling made Nov. 19 that denied her a bathtub in an office addition adjoining her apartment-hotel complex. The City Council will hear her appeal at next week's meeting.

Mrs. Rider insisted during two commission meetings that the office would be used for business purposes only and the tub was only a convenience for her.

Commission members said that they believed her intentions are honorable, but a new owner might not have her integrity.

VOLUNTEERS NEEDED FOR FIRE DEPARTMENT

The antique LaVerne firewagon will be retired when the new fire engine arrives January 1954 at the Carmel Fire Department.

Fire Chief Vincent Torras said that eight volunteers are needed to fill the positions created by the acquisition of a larger engine. This will raise the total of Carmel volunteers to 40.

10 years ago

From the Pine Cone, Dec. 5, 1968

CITY COUNCIL ALLOWS **EDGEMERE EXPANSION**

In a surprise 4-1 decision, the City Council reversed a unanimous ruling made last month by the planning commission which will allow expansion of the Edgemere Cottages in a residential area.

The council action was made in the face of opposition by the Carmel Citizens' Committee. The committee supported the ordinance passed in the last election that required review of expansion plans made by motels in residential

Councilmen Herbert Blanks, Eben Whittlesey, Ken Brown and Mayor Barney Laiolo supported the ruling. The no vote was made by Councilman Frank Falge.

CARMEL POINT HOME A BARGAIN

Less than four years old, this retirement gem is a delight to show. Excellent first impression made by the sturdy stone facade, the patio-courtyard, attractive landscaping and outdoor lighting. The unique interior features vaulted ceilings in the living room and master bedroom. Separate den/dining room. Two bedrooms and two baths. . . \$49,000.



DRAMA STUDENTS and directors at the Theatre of the Golden Bough strike a pose in 1924. Theater owner Edward G. Juster is third from the right with actress Kit

Cooke's hand on his shoulder. The others are unidentified. (From the Pat Hathaway Collection)

Cookie tips

Tips for holiday cookie baking and the advantages of Romertopf cookery will be demonstrated this weekend at the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend the free program.

Special cookie recipes for the Christmas season will be demonstrated Saturday, Dec. 2, from 11 a.m. to early afternoon; the Romertopf, a clay cooker that keeps food moist and speeds cooking time, will be demonstrated Sunday, Dec. 3, during the



Famous flamenco troupe 'Doradus' performs Thurs.-Sat. at Barnyard

Doradus, a Flamenco Newman Carmel Barnyard Theatre to Lynn. They bring a open the International Christmas Celebration at the Barnyard, Highway 1 and Rio Road, Carmel. Doradus will perform Thursday through Saturday, Nov. 30-Dec. 2 and Dec. 7-9 at 8:30 p.m.

The troupe, which is associated with the San Jose Ballet, performed at Carmel's outdoor Forest Theater this summer.

The three-member troupe includes guitarists Kent

and troupe, will appear at the Robertson and dancer Holly historical approach to the gypsy dances and music of Spain.

> Their repertoire ranges from tender lullabies and solitary song of the matador to the passionate tapping of Tacaneo, the exuberant dance that is called "the soul of Flamenco."

Holly Lynn has toured extensively throughout the United States and South America and has appeared with the San Francisco

Ballet Company and on television. She was principal dancer with Gene Marinaccio's American Concert Ballet.

"Miss Lynn dances with the kind of effervescent ease that comes only through natural endowment. She offers powerful evidence to support the argument that dancers are born not made," wrote the San Francisco Chronicle.

Tickets, at \$4.50, are available at the box office: reservations may be made by phoning 625-1228.



Classified advertising

Call 624-0162 to place a low-cost want ad today.

Real Estate For Sale

MEY PENINSULA, CHOICE MMERCIAL PROPERTY FOR SALE OR LEASE on approximately 2 acres with 296 ft. of main thoroughfare frontage. Total of 30,000 ft. of leasable area, 15,000 available now, \$5,000 net monthly rent or for sale at \$1,300,000. (Net income total of \$10,000 monthly). Call Herma Smith Curtis agent, area 408, 624-0176.

HOW CAN YOU LOSE?? Sunny, Neat, carpeted, two bedroom Monterey cottage. \$6,000 down. 375-4935 or 625-0519.

TWO BEDROOM new condo at 8th fairway Silverado Country Club. Napa. Price \$142,000. Owner (707) 252-2019.

Lost and Found

CAT FOUND, black and white, longhaired. Robles del Rio area, early November. 659-4649.

SIAMESE BLUE POINT, male, lost in vicinity of Scenic and Martin, Carmel. Call collect (209) 951-

Moving?

Don't forget to let us have your

new address.

Carmel Pine Cone

P .O. Box G-1 • Carmel • 624-0162

Weddings are news ...

Weddings are very special

events and we want to tell about

them. Here is how to submit

your engagement or wedding

Obtain a wedding information form

at the offices of the Pine Cone and

Outlook, Ocean and San Carlos. If

you prefer, write us at P.O. Box

G-1, Carmel 93921. We will be

happy to mail one to you.

Photographs of the bride or

are welcomed. There are no

restrictions. Both color and

black and white photo-

We cannot guarantee

return of photographs.

As a courtesy to the

wedding parties, we

will not publish a

after the wedding.

call 624-3881.

wedding story until

For more information,

graphs will be accepted.

the bride and groom together

news:

Real Estate For Sale

10 ACRE RANCHETTE - Sky Ranch, new three bedroom, two bath me, separate guest house. \$135,000. Owner. 649-6818;

TWO BEDROOM NEW COMPO at 8th fairway, Silverado Country Club, Napa. Price \$142,000. Owner: (707) 252-2019.

COUNTRY LUXURY

Atop Los Laureles Grade, a spacious 2200square-foot home. Commanding views of Salinas Valley and Coastal Ranges. Two massive fireplaces. Three bedrooms, huge family room and kitchen. New paint and carpet.

> \$139,950 SEAMONT REAL ESTATE 899-2345

For Rent

NISHED SHORT-TERM rentals. apartments and rooms, monthly or weekly. Cable TV and heated

> **BLUE SKY LODGE** n sunny Carmel Valley 659-9980

CHARMING ENGLISH STYLE HOME Dolores near post office. Fully furnished, maid plus utilities included. \$685: 624-7403.

CARMEL VALLEY 3-bedroom, 2-bath house; large fireplace, kitchen, deck. Newly painted. On working horse ranch. \$450 month. First, last, cleaning deposit required. 659-2023 after 6 p.m.

LUXURY APARTMENTS: Two bedrooms, ocean view, fireplace, 17 Mile Drive, furnished or unfurnished. \$700-\$750 or \$350 per week. 625-1400.

CARMEL VALLEY cabin, east of "Village," \$200 monthly. Phone 624-3909.

DELUXE HOME: 2 plus 2; DR; oneyear lease. \$475.Evenings 624-0896.

SCENIC ROAD, four bedrooms, \$1200 month. Lease. 624-2052

Instruction

THE BEST TENNIS LESSON RATES

ON THE PENINSULA. Half-hour

lesson \$5. Hour lesson \$10. You

won't find a better price, or a

more down-to-earth teaching

method. Beginners, advanced

beginners and intermediates.

Nothing fancy. Just basic tennis.

opointments for Saturday and Sunday mornings are now being

accepted. I'm Bruce. Call me

during the day at 624-3881 - you can leave a message if I'm not in.

Call me evenings at 624-7156. If

you want to learn tennis you

might as well learn it right.

Wanted to Rent

\$200 REWARD for information leading to available home for lease in Carmel or Big Sur area. Prefer secluded two bedroom, ocean view. Needed by Jan. 15, 1979. Optional preferences: guest house and-or corral. Phone 625-

RESPONSIBLE PINE CONE staffer wants to rent Carmel cottage or apartment with fireplace. One bedroom or large studio. Call 625-3746 evenings or leave message on machine during day.

HOUSING NEEDED for employed members of Hidden Valley Music Seminars. Rooms, apartments and houses are desirable. Please call Roger Emanuels, 659-3115.

Rental Sharing

SELECTIVE SHARING INC. A reputable new service designed to help those who have and those who need a home to share. All clients carefully screened. 624-

Commercial For Rent

1100 SQUARE FEET for lease. Well located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9541.

Vacation Rentals

BRAND NEW LUXURIOUS, two bedroom, two bath, 1200-squarefoot townhouse. On ocean in Kahana Valley. Weekly or monthly rates available entire month of December. (408) 475-5428.

VACATION RENTALS, PROPERTY management. Barbara Wermuth, Carmel Realty Co., 624-6484.

BEACHFRONT home, large modern 3 bedroom, 2 bath, 1 block to shopping and 17-Mile Drive. Fireplace, color TV, telephone, fully furnished. \$365 week. (209) 524-6776 or (209) 529-5070.

LINCOLN-GREEN COTTAGES CARMEL

LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-

17 MILE DRIVE!! \$125 week! Low daily rates. Deluxe studio: king, color TV. stereo, golf, woods, beach. 372-5530.

Vacation Rentals Wanted

JAN. TO FEB., one or two bedrooms. House, Apt. C. Rhea, 1531 W. Main St., Decatur, III. 62522. (217) 422-6867.



Misc. For Sale

10 HISTORIC SHIPS MODELS for sale. Pebble Beach - Carmel, Nov. 11, 12, 13. Collection includes 6 models by William Hitchcock. Prices \$1,200 - \$12,000. For details call (415) 435-2844.

SKI BOOTS, size 9, excellent condition, red, white and blue. \$25. Call 372-8660 after 6 p.m.

SPODES Jewel Billingsley Rose Replenish your set with my 27 pieces. Also some Lenox cobalt. 624-5298.

FIVE-FOOT baby grand piano. Kohler and Chase, \$1500. Phone 659-

TAKAMINE guitar, model No. C136S. Includes hard-case. \$300. Evenings. 372-2935.

AZUKI 10-speed, practically new. Sun Tour gears, Dia-Compe brakes. White with matching carrier for car. \$100. 624-2304 evenings.

AM-FM stereo car radio, New. Installed in my new car 2 mos. ago. I now have a cassette. \$160 new. \$100. 624-2304 evenings.

UPHOLSTERY SPECIAL: first quality velvets, \$6.50 yard; prints, \$5.50 yard; vinyl, \$5 yard. Volume purchasing of supply equals good labor rates, along with our usual top quality workmanship. Robin Corn. 224 E. Reindollar, Marina. Two doors off street. 384-8269.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, kindling-you pattern-making, name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs.

Misc. For Sale

BOWLING BALL, shoes, bag. \$30. Jim Barrett, 8-5 weekdays, 624-

CHRISTMAS SALE: piano, RCA video taper with camera, aquariums, child's drum set, enlarger, antique chest. 624-6013, leave message.

MITIQUE CASH REGISTER, brass with oak pedestal. Good working condition. Ideal for home bar. \$995. 624-3449.

CHRISTMAS TREES: Choose and cut. Quentels Evergreen Farm. Carmel Valley. 624-4349.

HORSE LOVERS WINE RACK for the horse who has everything! \$45.00. CROSSROADS, Box 143, Big Sur, Ca. 93920.

FOR SALE: Weber Barbecue. Never used. \$70.00 or best offer. 624-4212 evenings.

WING CHAIR: Large, custom-made, gold tweed upholstery. Perfect condition. \$100 or best offer. 624-3410. garage sales

GARAGE SALE weekend of Dec. 2-3. 11th and San Carlos. 624-2263.

MULTIPLE FAMILY GARAGE SALE, Saturday only, Dec. 2, 9-4, 1114 Rosita, Del Rey Oaks. Two solid brass boat propellers, dressers, maple dining room table and chairs, maple headboard and dresser, maple hutch, 4-drawer locking file cabinet, rollaway bed. ladies 3-speed bike, shop vacuum, childrens bikes and much more.

EXCEPTIONAL DINING TABLE, six cane chairs. Blonde burlwood. Designer quality. Cost \$2500; sell

1 and 3 WOODS, 7 irons, bag and cart. Perfect condition. \$75. 659-

IN THE SUPERIOR COURT OF THE

STATE OF CALIFORNIA IN AND FOR

In the Matter of the Application of

JUDITH WATKINS CUFF For Change

WHEREAS, JUDITH WATKINS CUFF,

Petitioner, has filed a petition with

the Clerk of this Court for an order

changing Petitioner's name from

JUDITH WATKINS CUFF to JUDITH

IT IS ORDERED that all persons

interested in the above-entitled

matter appear before this court at

9:30 a.m. on January 5, 1979, in the

Law and Motion Department, at the

Courthouse located at 1200 Aguajito

Road, Monterey, California, and

show cause, if any, why the petition

for change of name should not be

IT IS FURTHER ORDERED that a

copy of this order to show cause be

published in THE CARMEL PINE

CONE, a newspaper of general

circulation in Monterey County.

California, once a week for four

successive weeks prior to the date

set for hearing on the petition. DATED: Nov. 21, 1978

THE COUNTY OF MONTEREY

of Name.

Case No. M 9247

ANN WATKINS

ORDER TO SHOW CAUSE

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chamber of said City at Monte Verde between Ocean and Seventh Avenues on Monday. December 11, 1978, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

ORDINANCE AMENDING PART X OF THE MUNICIPAL CODE TO CONTROL THE SALE OF ALCOHOLIC BEVERAGES BY FOOD SERVICE ESTABLISHMENTS.

The proposed Ordinance would control food service establishments which also engage in the sale of alcoholic beverages, other than beer and wine, and would provide a limitation in number, and limit their location to the C-1-C district, and allow existing uses to remain under a legal non-conforming category.

NOTICE, IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Government Code Sections 65854 and 65856.

PATRICIA L. O'HEARN

City Clerk

Date of Publication: Nov. 30, 1978

Date of Publication: Nov. 30: Dec. 7, 14, 21, 1978 (PC 1111)

Public Notices

NOTICE IS HEREBY GIVEN to all

persons having any interest in the

An Ordinance entitled: "AN

(PC 1112)

D. RICHARD BARELLI Judge of the **Superior Court**

Classified advertising

Call 624-0162 to place a low-cost want ad today

Pets & Livestock

FOOL'S GOLD: Lovely 4-year-old Palomino-Appaloosa gelding, 15-2 hands. Gentle, affectionate. Well started dressage and over fences. Good trail horse, too. \$1,000. 624-8086 evenings.

QUARTER HORSE MARE: Joe Reed, Joe Reed II breeding, 16 hands, grey, 12 years old, sound, kind and sensible. Offered as broodmare prospect, not saddle horse. 659-2023 evenings, weekends.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for



STAN KLEIN, Authorize Representative for BLUE SHIELD of CALIFORNIA. Groups/Individuals. New high deductible, low cost, \$1,000,000 Plan. For information, leave name and phone number at 625-2433, Ext. 25.



NEW CARS - ALL SIZES featuring

COMPACT CARS COMPACT PRICES 373-2432

Monterey

1000 Aguajito

INVESTORS TRUST DEEDS

EARN 10%-12% or More

You'll deal with an old reliable firm with many years experience making conservative, safe investments. We have never had a forecloseure.

Discounted Notes available.

> Peninsula **Home Loans** 1015 Cass St. Monterey, CA. 373-2244

Farm **Produce**

GIZDICH RANCH APPLES-FARMER TO YOU

Tree ripened Red Delicious. Newtown pippin and other varieties, 10c-19c per pound by the box. Fresh apple juice, frozen raspberries, ollalie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Dr. (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlson Rd. to 55 Peckham Rd. Daily 9-5.. 722-

Help Wanted

SCHOOL-AGED boy or girl to mow small lawn. I supply all equipment. Phone 625-3623 after 6 p.m.

\$25 PER HUNDERD stuffing envelopes. Send self-addressed, stamped envelope. TK E·N-TERPRISE, Box 21679, Denver, CO 80221.

WANT TO PLAY GAMES? Part-time sales help, mature, knowledge of games required. 625-1771.

Situations Wanted

HOUSESITTING POSITION DESIRED by responsible Carmel Pine Cone employee. References. Call Cyndee, 624-0162.

MATURE WOMAN desires a live-in caretaker position with salary. gardener. housekeeping. Private quarters required. References. 659-3076.

Wanted

TWIN OR FULL SIZE WATER BED. Preferrably with heater. Must have frame. Call 899-0268 between 6 and 9 p.m.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

Business Opportunities

\$25.00 PER HUNDRED, stuffing envelopes. Send self-addressed, stamped envelope. TK EN-TERPRISE, Box 21679, Denver, CO. 80221.

OWN YOUR OWN MOVIE

(non-theatrical rights)

Proven distribution and income. 60% first year write-off. \$50M or \$100M, 20% down, balance from revenues. Detailed package mailed. Leave name, address and telephone at 625-2433, Ext. 25.

TOD COX

Business Broker 659-2729 625-2654

CARMEL RESTAURANT --Beer and wine. Outside patio dining. Monthly gross \$13,000. \$75,000 with terms.

Services Offered

VACATIONING? Professional housesitter provides pet and plant care, security. Excellent references. 646-9761.

HOUSE CLEANING: Thorough and dependable. Carmel area only. Call 624-3712.

WE CAN TEACH you how to exercise self-control to overcome your smoking habit in just eight weeks!! Call today: 375-4184 in Monterey or 424-4874 in Salinas. Free introductory session! Behavioral Sciences Institute, 969 Pacific, Monterey or 1117 Los Palos, Salinas.

но но но

He'll joyfully light up your little one's eyes While he jostles them on his knee

As your little one whispers in Santa's ear "That's what I'd like,

please." For a personal home visit from Santa, call 625-3528

Available for parties: home, office, club, store, restaurant. Airport arrival greetings also.

Autos For Sale

1973 NOVA HATCHBACK, Fine condition. 45,000 miles. \$2,400. 625-3623 eves.

1971 VW BUG, 95,000 miles. Runs well. Needs muffler and small amount of body work. Radial tires. \$1,500. 659-2617.

1965 MUSTANG "California Classic." New transmission, new tires, engine recently overhauled. Brand new paint, bodywork. Excellent condition. Must see. \$3,000. 384-#886- after 6 p.m.

'29 MODEL A FORD roadster, rare, concours, mint, \$11,000. 624-

Antiques

TURN-OF-THE-CENTURY English oak breakfront. Cost \$1600; sell \$950. 624-0123.

ANTIQUE BELGIUM cook stove. offer, 353-3129 Los Gatos.

Services Offered

BABYSITTING, packages wrapped, baking and party planning. Do you have a need? 625-3638.

HORSESHOEING: trimming; qualified and dependable. 375-8077, Cathy.

TOO POOPED to enjoy your own party? Call me for shopping, cooking, serving & home dinners, office and holiday parties, birthdays and all occasions. Evelyn, 394-8225.

YOUR FACTOTUM: Please let me help you shop for clothes, gifts, items for your home. Parties and executed. planned Decorating for champagne taste on a beer budget. Call Boe Wangoe, 624-1608.

CALLIGRAPHY: Signs, cards, posters. Low rates. No job too small. Free estimates. 384-4286 after 6 p.m.

LEARN HOW to exercise self-control over your eating habits. Call today for your free confidential interview. 375-4181 in Monterey or 424-4874 in Salinas. Behavioral Sciences Institute, 969 Pacific, Monterey or 1117 Los Palos, Salinas.

PHOTOGRAPHY: Portraits, commercial, art. Black and white, color. Reasonable rates, professional jobs. Phone 384-

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

QUICK CARPENTRY SERVICE. Fences and gates decks stairs porches Call Victor, 372-0159.

CARPENTRY JOBS by able, reliable, well known Peninsula resident. Hourly rates. 649-1755.

HAULING, DELIVERIES, LOCAL moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-

CUSTOM DESIGNED CLOTHING for special occasions. Private fashion consultation. Weddings, evening clothes a specialty. Call Willy at 659-4020 for appointment.

ENJOY CLEAN WINDOWS in your home. Reasonable rates by established professional. Call 624-3712 for free estimate.

Fantastic condition: \$700 or PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

Classified Ads

MINIMUM ORDER: 10 words

1 TIME 45' WORD
2 TIMES 55' WORD
3 TIMES 65' WORD
4 TIMES 70' WORD
Each additional week: 15' per word

Ads run in BOTH THE CARMEL PINE CONE and CARMEL VALLEY OUTLOOK

624-0162

Deadlines: Monday 5 p.m.





SERVICE DIRECTORY



Call about our low, low service directory rates

CARMEL PINE CONE CARMEL VALLEY OUTLOOK 624-0162

Appliance Repair

STANLEY APPLIANCE CO.

Sales and service on most' popular makes. Factory authorized service for Kitchen-Ald, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd.

CARMEL VALLEY APPLIANCE

All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

Boutiques SWEATER SHOP **BOUTIQUE, DRESS SHOP** Joan and Jerry Winters, owners

Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean. Carmel. 624-4224

Chimney Cleaning

TOP HAT CHIMNEY SWEEP

Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime 373-0515

Disposal Svc. **CARMEL VALLEY**

DISPOSAL SERVICE Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos,

Electrician Services

Emergency Service, Remodeling, Consulting, New Installa-tions. Roger Cannon. 659-4353

Housewatching

HOMEWATCHERS, LTD. While you are gone; we'll check your home security, feed pets, bring in the mail and paper, adjust drapes. We'll make your home appear lived in. We also provide additional services such as stocking the kitchen before you return and will consider special requests.

Interior Designer

Let me help you make your home a dream house. Great ideas -- Experienced -- Reasonable. Call Jane Bradford between 9-5, Monday through Saturday.

Laundries

DEL MONTE COIN-OPERATED LAUNDRY

In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30

Leather CHICO'S LEATHER FOREVER

Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th.

> Your listing here will get results because it reaches 15,000 readers every week!

Painting

HOUSEPAINTING

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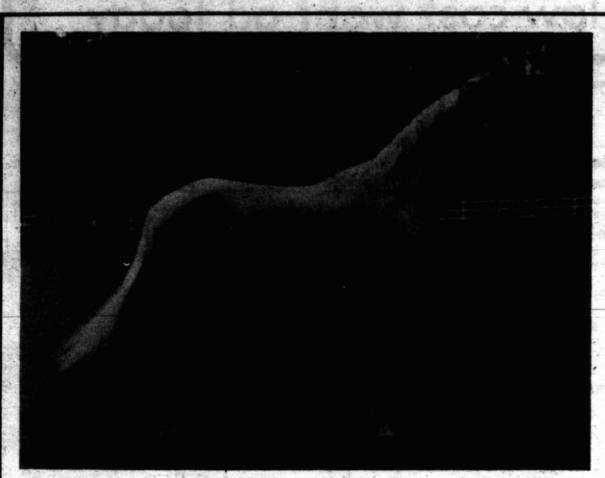
The wine connoisseur

California winemakers challenge the French

By ROBERT LAWRENCE BALZER

The noble grape of Burgundy, Pinot noir, thrives in many of Northern California's prime vineyards, but wine from even the most skilled California vintners seldom challenge the excellence of the French original.

The reason? Soil primarily, and that other environmental factor, climate.



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But California winemakers persist in the

Early one autumn morning in Sonoma, I walked along the rows of vines ready for harvesting with winemaker Rod Strong. "There are a couple dozen so-called true clones of Pinot noir even in Burgundy," he told me, stopping to pick a cluster. The berries were plump, filled with concentrated white juice. I'd seen identical grapes at Savigny-les-Beaune in the Clos des Guettes vineyards of Henri de Villamont in the Cote d'Or, older vines, but in century-tested soil. "I'm sure we can do it," Rod said. The wine won a gold medal in 1974.

Turned off, perhaps, by the thorny problems of vinification of the grape as a red wine, some California winemakers have experimented with Pinot noir as a rose. Before you turn up your nose at the category, there is some evidence that this fine, but difficult vinifera may indeed be right. Not all pink wines are ladies luncheon wines. In the last few weeks we've tasted three blush-pink wines of Pinot noir grapes that are nothing short of sensational. Two are from Sonoma and one from the Napa Valley.

Hacienda Wine Cellars 1977 Pinot Noir Blanc (\$4) made by Steven MacCrostie is listed as a white wine, fermented as a white wine and, while it has an undeniable hint of pink from the free-run juice, is dry, fruity and unmistakably a masculine wine of Pinot noir breed.

Another wonder from the controversial vine is Rutherford Hill 1977 Napa Valley Pinot Noir Blanc (\$4.50). Although labeled "Blanc," the wine is not white. But the color is as incandescent as neon, and almost as bright, as it picks up light reflections. Bright and almost coppery, it's beautiful to behold. Never mind that the juice-only from which it was made had some color-leaching from the skins, that color in the crystal bottle, and even better in the glass, is in its favor.

Winemaker Philip Baxter notes on the label as ".15 per cent residual sugar by weight" which translates in taste as very,

very minimal. Slightly chilled, it will be mighty welcome in before dinner pouring. You might even want another bottle to continue on with dinner, no matter what your main course. You can put this down as a rave review.

Winemaker Bill Bonetti, at Souverain of Alexander Valley, poured us his 1978 Sonoma Pinot Noir Rose at the winery last month only 24 hours after its first fining. The almost strawberry fragrance leaped out of the glass before we could pick it up. The 1977 bottled version, possibly still available here and there, at \$2.79 is a bargain not to miss. Frankly a rose, but with minimal time "on the skins" in fermentation, fruity yet dry, it also is undeniably Pinot noir in breed.

All three of the above wines are for immediate enjoyment. Like all pink-hued wines, with charm in freshness and color, like roses themselves, they wither with age.

But when the juice of Pinot noir grapes becomes a principal ingredient in the blending cuvee of champagne, whether there's any blush of color or not, a year or two of cellar-age after purchase does not matter.

The new Domaine Chandon Napa Valley Blanc de Noir (\$8.50) masterminded by Edmund Maudiere of Epernay, the skilled champagne master of Dom Perignon, has a frankly apricot-blush, but has true elegance as one of California's most distinguished champagnes.

It is rivaled by the 1973 Schramsberg Napa Valley Blanc de Noir, produced by Jack Davies from his own hillside Napa Valley Pinot noir vines, but without a trace of color. It is nothing short of a tour de force. Packaged in a crystal bottle, pale golden white in color, it is luxurious at \$11.50 and, like the prow of a Rolls Royce, has immediate prestige impact upon appearance.

All of the above wines owe their winning merit to the noble vitis vinifera from Burgundy, Pinot noir. While it may indeed be, as some have said, "a thorn in the side of California winemakers," all is far from lost. Each of the above wines is a triumph with that grape.

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South of Ocean Ave., near Carmel Mission on nearly one acre, an outstanding, beautifully designed 4bedroom, 3-bath home. There is a very large living-dining room, opening on 2 sides to professionally designed patios, a dreamy kitchen with family dining area. This home was built with superior materials, and top quality workmanship, and has been exceptionally well maintained. It is located on a guiet street with many gorgeous native trees. We are proud to show this home at \$310,000.

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\$225,000 Carmel Meadows -- distinguished, lavely home with three bedrooms, three baths, living room, family/dining room combo, huge deck, large covered lanai, SOME OCEAN VIEW.

\$159,500 Lovely home built around a large flower-filled atrium -- three bedrooms, living room, dining room, family room, two fireplaces.

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\$219,500 Custom built by Douglas De George --1500 square feet of decking -- three bedrooms, three baths, living room, dining room, two fireplaces.

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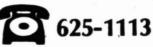
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STAY IN CARMEL VALLEY TO SEE

our second offering. \$5,000 down moves you into this four-bedroom family home on a lease option. Only nine years new offering views from every room, this lovely home also has a modern kitchen, laundry room, family room and no less than two workshops. 227 Punta del Monte, Robles del Rio. Take Esquiline Road; follow signs.

DON'T LEAVE CÂRMEL VALLEY

until you've previewed our final offering. If construction is a top priority, then you must see this near-new, split-level home built by contractor Don Canham for his family (his wife added the woman's touch). Features three bedrooms, sewing room, office, sunken living room and cozy family room. Two and one-half exceptional baths, one with antique fixtures and the other with sunken tub and bidet for those who prefer European living. Offered at \$189,500. 8 Paseo del Rio, Take Boronda Rd., follow signs.

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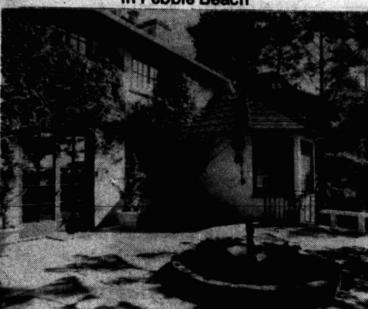
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George Robinson photos

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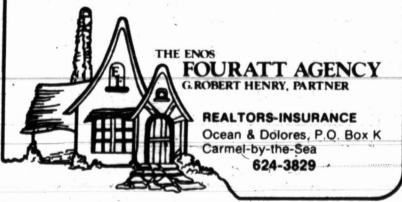
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Completely remodeled, all new plumbing, wiring, new septic tank. Situated on one acre of beautiful oaks. Features combination dining and family room. used brick fireplace, cherry wood floors, two bedrooms, one bath, dutch doors and sliding glass doors off family room to the deck. For further information, call Janenne, 624-5656. \$119,000.



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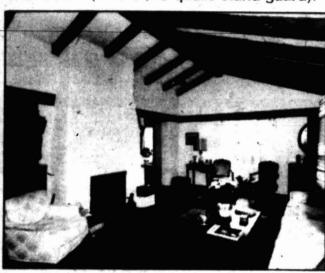
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christopher Bock



Seven Quails on Carmel Point

The walls are almost two feet thick. Two courses of genuine adobe bricks made from special clay found in the Upper Valley by the architect, Hugh Comstock. The house is "bound" by a run of cedar timbers, just under the projecting eaves, and crowned by heavy shake roof (where the quails stand guard).



Inside and out, the adobe's painted white; the cedar trim, slab doors and hand-hewn beams in every room were left to weather naturally. Built in 1934 by George Mark Whitcomb (with Comstock checking every move), it is said to be one of only two truly authentic adobe houses in Carmel. Doors are heavy cedar, windows are deepset, floors in living and dining rooms and the two original bedrooms are dark-stained adobe bricks, slightly irregular and worn smooth.

In 1972 a large master bedroom and very modern bath were added just back of the kitchen. The adobe's not the same, but the ceiling is faithfully beamed like all the other rooms. The bath features a sunken tub and shower, from which glass doors open to an open-air, very private, sundeck.

Brick patios surround the house, a fountain plays above a decorative pool, and a fenced patio looks eastward up the long reaches and mountain walls of the Carmel Valley. You hear the Mission bells, bird songs from the nearby Bird Sanctuary, and a good ear can pick up the sound of the surf a scant two blocks away.



There's the feel of Old Europe in this house, except for its up-to-the-minute conveniences: a beautifully equipped kitchen with red brick floors (and a Corning cook-top range); laundry nook along the corridor to the master bedroom; 2½ baths; adobe fireplaces in living and dining rooms, the latter with copper hood.

A comfortable guest house with spacious living room, sleeping alcove, bath, wet bar and a private patio is just west of the main house. You'll find it at 2519 16th Avenue, corner of Carmelo. Look for the 7 quails up on the roof. It's \$295,000.

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Just around the corner on Junipero, a SIX bedroomer, two story, beautifully decorated home, again on a 60' by 100' foot. Two and one-half baths, double garage and a family room below main floor. Good financing, again \$165,000.

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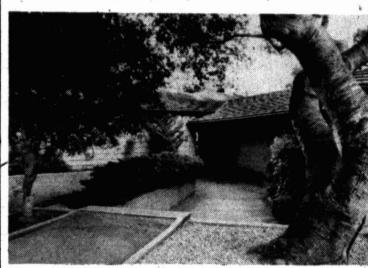
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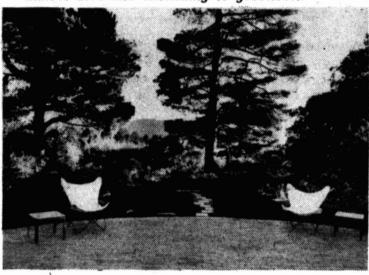
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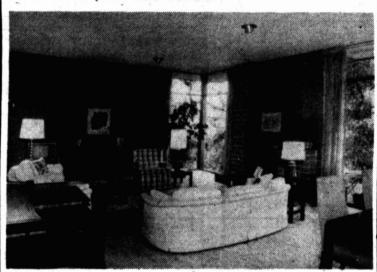
GRACIOUS, SPACIOUS HOME ON SUPERB SITE



Tucked away on a little known Carmel street in a neighborhood of superior homes within walking distance of the Mission, this single story, architect designed home with shingled exterior and heavy shake roof harmonizes with stately pines and graceful oaks enhancing an almost acre site extending to greenbelt.



Pines frame hill view in this sunny, southern patio entered from window walls in living room, master bedroom and breakfast area in the capacious kitchen, while oaks are accentuated in the second professionally landscaped patio with access from living room and a wing containing two bedrooms and a bath.



Carefully crafted "heart of redwood" paneling, raised hearth adobe fireplace, floor to ceiling glass and recessed ceiling lights distinguish the spacious, carpeted living room.



Gleaming hardwood floor and corner window with valley view are found in the master bedroom with adjacent bath. Fourth bedroom and third bath form a guest suite with separate entrance. Delightful entry, built-in bookcases, ample storage space, double garage with electric door control and enviable privacy are other features of this meticulously maintained, spacious and gracious home on a superb site.

George Robinson photos

Lois Renk & Associates

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... Carmel may have to

reapply to the state for

funding for its coastal

planning money because the

Carmel City Council has

delayed approving the

The Local Coastal Work

application.

Coast funds may lapse

Program, a plan to research Carmel issues such as parking and land use, is five months behind schedule. according to Robert Griggs, the Carmel city planning director. Funding from the state Department of Planning and Research was scheduled to begin in July and coincide with the various work tasks through July 1979, according to Griggs. Because the council has failed to approve the program, funding has been delayed, Griggs said.

Griggs said the city may have to request an extension of the funding deadline scheduled to expire in seven months.

The state approved \$15,200 in funding in July. Approval of the work program was delayed by Carmel Mayor Gunnar Norberg in October when he objected to its wording. At the Oct. 2 council meeting, Norberg complained that the plan, written by private consultant Gregory Cory, had grammatical errors. He did not object to the substance of the program, however. Norberg has revised the plan. His revision will be reviewed by the council next Monday.

The original work program was approved by the council in May. But the council has not approved the state revisions to the plan.

Once approved, the work program will serve as a guideline for the coastal plan the city must complete by July 1981. That plan will recommend solutions to local problems that pertain primarily to the Carmel coast.

Five meetings will be scheduled during 1979 for comments from residents on the plan, according to Griggs.



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Bikers place in Laguna Seca race

Valley youths placed high in bicycle motocross races at Laguna Seca on Nov. 19.

Mike Young of Carmel won the 16-and-over novice division. He also placed

open category.

His brother, Kevin, finished second in the 8-9 novice division, just ahead of Mike Bystrom of Carmel.

Bob Lyon of Carmel

Five Carmel and Carmel second in the 14-and-over Valley finished third in the 14-15 novice group. Tray Whipple of Carmel Valley placed third in the 12-13 beginner division.

The next race will be a charity event Sunday, Dec. organizers.

Shortribs

17 at Laguna Seca. Proceeds from the races will go to the Seaside Fire Department for its Jaws of Life rescue tool purchase and other charitable organizations to be selected by the race







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